THE

CAPE ANN SHORE

DORCHESTER COLONY HOUSE

Brought over from England and set up at Fisherman's Field in 1623. First House of the Massachusetts Bay Colony. See Article on "Old Houses," Page 2.

Vol. XXXII

July 9, 1927

PUBLISHED BY

The Cape Ann Publishing Co.

GLOUCESTER, MASS.

No. 1

Price 10 Cents

A Country-Wide Invitation

BROAD off the New England Coast are caught the world's Finest Quality Fish. For three generations, by reason of limitation of transport and preservation, a small proportion only has reached the consumer in its Fresh, Natural Condition.

The problem of reaching the consuming masses of the entire country with Fresh Ocean Fish Food has, after intensive research, been solved by

THE GENERAL SEA FOODS CORPORATION

This Company came to Gloucester and located its plant alongside the wharves where the fishing boats land, a few hours after catching, "Live" Cod and other ground fish, dripping from the water. Without delay these are "fileted," that is the flesh is cut from the bones in strips, packed into block forms of one and five pounds, immediately subjected to a temperature of — 50 which results almost instantaneously in their freezing solidly, retaining in their original freshness and flavor in the fish cells, all the vital juices which contain the essential and valuable food elements.

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It marks the greatest advance in Fresh Fish conservation and distribution in the history of the fisheries.

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You are cordially invited to witness all phases of this operation at our plants in the Commercial Street district, where courteous attendants will be pleased to point out its every feature.

Commercial Street is at the Western end of the City, reached from the junction of Main and Washington Streets, the "Fort" district, so-called.

THE GENERAL SEA FOODS CORPORATION

Commercial Street, Gloucester, Mass.

1896 THIRTY-FIRST YEAR 1927

THE CAPE ANN SHORE

For Sale at
All Hotels and News Stands
On the North Shore
Massachusetts

Oldest Established
Summer Resort Weekly
On the North Shore
1896-1927

A MAGAZINE DEVOTED TO THE INTERESTS OF THE SUMMER COLONY OF CAPE ANN AND THE NORTH SHORE

Covering Cape Ann, including Gloucester, Eastern Point, East Gloucester, Bass Rocks, Long Beach, Briar Neck, Lands End, Rockport, Pigeon Cove, The Annisquam River Territory, West Gloucester, Fernwood, Magnolia, Manchester and the Resort Section of Essex County.

Manuscripts will be given every attention. We welcome communications from our readers.

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Special Contents July 9, 1927

VOL. XXXII—No. 1

SEALED ORDERS

Before me lies an unknown sea,
The port is left behind;
Strong waves are foaming at the prow,
The sails bend to the wind.

What is my quest? Why fare I forth?
Not mine it is to say;
He whom I serve has given command,
I have but to obey.

So to the ever-guiding Will
My own I gladly yield,
And while my little craft outstands,
I sail with orders sealed.

I may not read them if I would,
I would not if I might;
Nor hold the duty less, but more,
Whose chart is faith, not sight.

Some time, I know not when or how,
All things will be revealed;
And until then content am I
To sail with orders sealed.

—Anon.

OLD HOUSES
By J. R. P.

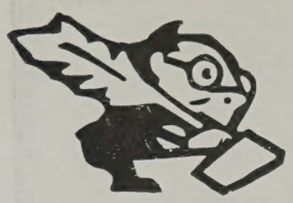
POEM—"To the Rocks of Rockport"
By Miss Anna A. Armbruster

ART AND DRAMATIC

"MY LADY GOES SHOPPING"
By C. Anne Shore

NEWS FROM THE CAPE ANN SUMMER COLONY

YACHTING
By Starboard Tack



Editorial and Special Articles

"It is useless to fly into a passion with human beings because of their harshness, their injustice, their pride, their self-love, and their forgetfulness of others. They are made so, it is their nature, and to be angry about it is to be angry with the stone for falling or with the flame for rising."

—La Bruyere.

OLD HOUSES OF CAPE ANN

The Richard Dike "Mansion House" at Wheeler's Point, Undoubtedly the Most Ancient Habitation on the Cape—The Thomas Riggs House in Vine Street Near the Willows—Brief Outlines of History of Old Edifices

Up to 1892 it was generally understood that the oldest house on the Cape was the Ellery house, so-called, on the southerly slope of Meeting-House Green. But Pringle's History of Gloucester (1892) demonstrated that the Riggs house in Vine street, near the Riverdale Willows, the pitch roof part of which was built as early as 1661, was the oldest house standing on Cape Ann. But a few years ago documentary evidence was produced that the old Wheeler house standing on the northerly section of Wheeler's point is perhaps entitled to the distinction of being the oldest house on the Cape as was argued in THE SHORE of July 19, 1924.

The first house built on Cape Ann and the first in Massachusetts Bay Colony was the Community house set up at Stage Fort in 1623. It was brought over from England and was afterwards removed to Salem where it stood until demolished in the fifties.

The first settlers found an ample supply of building material, soft and hard wood, and of these they made their homes. Primarily for shelter, they were made no larger than needed, one room with a flooring on the overhead beams which gave attic room for sleeping. The roof was of the pitched type. Logs squared on the upper and lower sides, notched on the edges to fit flush, were used and the crevices stuffed with clay. Poles, and at the very first, straw thatch, as prevalent in the old country, were used for roofing. A mammoth fireplace was the heating plant. An ample supply of field and other stone furnished material for the chimney. Firewood was to be had in abundance.

The Riggs house is a fine specimen of this very first type of dwelling. It is owned and occupied by Mrs. McQuesten, a descendant of Thomas Riggs, who was the first schoolmaster, fourth town clerk and one of the earliest shorthand writers in this country. The writer has his journal in shorthand, the ink still clear and legible.

Thomas Riggs settled here in 1658 and had a grant of land at Goose Cove. In 1661 he bought houses and land of Matthew Coe and Thomas and John Wakeley. It may be the original house, the pitch roof part, was built by one of these and antedates 1661. This original portion is constructed of pine logs, about 15 inches square.

At least 266 years old they are sound and stanch today. In the capacious fireplaces when the writer was in the house last, was a niche for a child's crib. The gambrel roofed and principal part, the fine lines of which are so admired, was built about 1700 by Thomas' grandson, George Riggs.

The Richard Dike "Mansion House"—The Old Wheeler House

According to the probate records at Salem it is shown that in 1666 "the mansion house, wharves and buildings of Richard Dike" were sold to John Fitch. In 1704 John Fitch, Jr., sold them to one Coit. In 1774 it was sold to William Pearce. In 1834 Edward Pearce sold it to Finson Wheeler and it has remained in possession of the Wheeler family until now. The Wheelers settled on the "neck of houselots" as Wheeler's point was called about 1750. Such is the authenticated history of the house.

Richard Dike was one of the first settlers in the town. He first appears as the owner of the place in 1666. He must have been a man of property as note the designation "the mansion house." In fact it was unquestionably the first house of any pretension built in the town.

The probability is that Richard Dike was the builder of the "mansion house" with its appurtenant "wharves and buildings" sometime between 1640 and 1666. The pitched roof log cabin, measuring about 12 by 15 feet, known as the Thomas Riggs house, by no means compares with the seignorial establishment (for the period) of Richard Dike.

After Dike sold to Fitch he removed to the West Parish where he bought a house and land of Thomas Kent (ancestor of the celebrated jurist, Chancellor Kent) in 1688. Dike's meadow, the source of the city's principal water basin, perpetuates his name as does Kent's cove landing that of the Kents.

This Dike house was built of massive timbers. The interior remained substantially unchanged a few years ago. It has five fireplaces, that in the main room being eight feet long and ten persons may sit inside it. A cannon ball fired by a British sloop of war at a fleeing fishing craft in Squam River in 1812 lodged in the upper section and the hole is there today. A craft laden with iron was taken by the enemy and anchored off the Point. During the night a half-crazed woman jumped into a boat and with an auger bored a hole in the planking just below the water line. Next morning nothing but the mastheads showed above water.

As early as 1642, the date of the first records, we find a vigorous building boom in progress and we find recorded grants for a saw and "corne milne" at Riverdale, Beaver dam and at the head of Freshwater Cove, all doing a good business. The second generation on the soil covered the squared logs of their house with clapboards and laid sawed board floors and split shingles to cover the roof. An example is the Riggs house as noted.

In the third generation came the gambrel roof as witness George Riggs' addition to the original dwelling. The pitch roof type of the period is what is generally known as the Cape Cod house, a "story and attic house," the original bungalow of which there are many still to be seen along the main roads and byways of the Cape. The gambrel roof was an improvement on the pitch roof inasmuch as it added practically another story. Its prevalent use today demonstrates that it has not been improved upon.

(Continued on page 4)

TO THE ROCKS OF ROCKPORT

By Miss Anna A. Armbruster, Arlington, N. J.

(For The Shore)

With book in hand, ensconced
Against the cold hard slab of granite rock
I turn the pages, but not to read.
Again and yet again, the booming of the waves
Upon the rocky shores
Do hold my awed attention;
For at my feet lie rocks of huge dimensions,
As if in ages gone, some giant strong
Had in great rage strewn them about,
And so in rocky grandeur left them
At their rough moss grown base.
The waves roar their protestations of defeat,
Some dashing high their pure white foamy spray,
While in sorry acquiescence drool away
In some rock lined cove
Where crabs and starfish washed ashore
By the incoming tide
Find sure abode until the raging seas
Carry them once more to their watery home.
Not a boat on the far off sky line,
The dull gray clouds above, hide the sun's smiling face,
And all about a glorious solitude,
Save where a sea gull winds its harsh complaining way.
I meditate upon the vastness of this sublimity,
The booming waves, the lowering skies,
While merely I
With all my vast great schemes and plans
Will be no more, my very name forgotten—
While waves—still dashing high—
Will beat upon this self same shore
And leave their streaked mark
Upon the granite rock.

Note—To the Editor: This is an expression of my appreciation of this wonderfully quaint town (Rockport) and your majestic rocky shore.

AT THE NORTH SHORE THEATRE

At the North Shore Theatre, (The Street of Good Cheer) where no single word is quite adequate to suggest the amazing triumph which this theatre has achieved in its shows of unsurpassed entertainment and where it is a pleasure to serve you, the pictures for next week will be more than pleasing.

Starting Sunday for four days it is our pleasure to present Pola Negri with Clive Brook and Einar Hanson in "Barbed Wire." A tremendous story of wartime—of the behind the lines prison camps—away from the roar of guns—away from the clash of steel, but where action and drama are more intense perhaps than in the first line trenches. It is unique that it is not primarily a story of battlefield itself; it reveals the dark currents of the back eddies from the time of the declaration of hostilities until after the armistice was signed.

As a companion picture to the above we are pleased to present the big First National Special Baseball Picture, "Babe Comes Home." with Babe Ruth, the greatest bambino in the history of baseball.

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375
North Shore Theatre
THE PLAYHOUSE of DISTINCTION
PRESENTING
THE WORLD'S FOREMOST PHOTOPLAYS
THE MOST SELECT FOLLOWING IN THE CITY
EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.
CONTINUOUS FROM 1.30 TO 10.30 P.M.
Sunday, Monday, Tuesday, Wednesday. July 10—13.
Pola Negri, Clive Brook, Einar Hanson, in
"BARBED WIRE"
A Paramount Picture.
Babe Ruth and Anna Q. Nilsson in
"BABE COMES HOME"
A First National Attraction
Thursday, Friday, Saturday. July 14—16
Mary Astor, William Collier, Jr., Ralph Lewis in "THE SUNSET DERBY"
A First National Attraction
Florence Vidor in
"THE WORLD AT HER FEET"
A Paramount Picture.
ALSO COMEDIES AND NEWS REELS

ROCKPORT STUDIO GALLERY

Exhibition of "Little Masterpieces" by Great Artists of Yesteryear —An Unusual Showing

The Studio Gallery by the Sea has opened its doors for another season with a most unusual exhibition. Mrs. Morris Hall Pancoast is in charge.

It might be called the show of little masterpieces of the great artists of the past and passing generation.

There is a Winslow Homer sketch entitled, "The Old Hut." The subject is one of those forgotten colonial houses which are often seen in these parts deserted long since by their former occupants, and is painted in oil. In this exhibition there is also a water color of this artist showing a boat.

Charles Woodbury is represented by an oil of exquisite loveliness. A flower picture in water color by Alden Weir is charming. Over this picture hangs a small oil painting of Henry Snell. Of the works of H. Dudley Murphey are three paintings, each of particular beauty.

A painting of Arthur B. Davies, entitled "Crescy Wanderer," is one of the idealistic figure paintings in which he excelled. "The Old Fence" by J. Francis Murphey, might have been called the "Woodland Path." Ernest Lawson's art is shown in a picture entitled "Opalescent." A realistic barnyard corner is exhibited which Horatio Walker painted many years ago. Above this particular picture

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In this early period, from 1623 to 1700, belongs the overhanging second story dwelling with the round wooden "pendrils" or wooden balls suspended under the overhang. It is popularly supposed that these houses of which there are five on Cape Ann, were so built that the dwellers might fire down upon attacking Indians. Such is not the fact. In the first place, there were no Indians on Cape Ann when the settlers came nor were they ever bothered by the Red man.

The motif for the overhang came from the old country where it was the prevailing design both in England and Holland, specimens of which may still be seen. The house brought over from Dorchester by the 1623 settlers was of this overhanging design. (See insert picture on cover of this issue.)

It will be noted that these five houses on Cape Ann of this overhanging type are built of sawed boards and clapboarded. As a matter of fact they are the first attempt of an incipient aristocracy, evolving thus early at self-expression by the outward sign of its habitation.

Rev. John White built one of these in 1710, not 1704—he did not receive a grant for the land until the first named date (see probate records at Salem). He was the minister of the First Parish Church, then standing on the Green and built his house on the southerly side of the bluff. It was the first parsonage built in town. Rev. John White was the thriftiest business man of the place of his day. He owned and ran the grist mill, among other activities. His tombstone stands in the old Bridge street burial ground, the oldest in the Massachusetts Bay Colony. On the building of the new First Church in Middle Street in 1728, the house became one of the noted taverns. Rev. Mr. White was the architect.

Shortly before 1700 the numerically large New England family necessitated a habitation of corresponding size and we see the two-storied pitched roof house come into being, a more pretentious branching out. This was known as the "salt box type." Then came along the addition in the rear, of a service end, the eaves extending to about five feet from the ground. A number of these types are familiar.

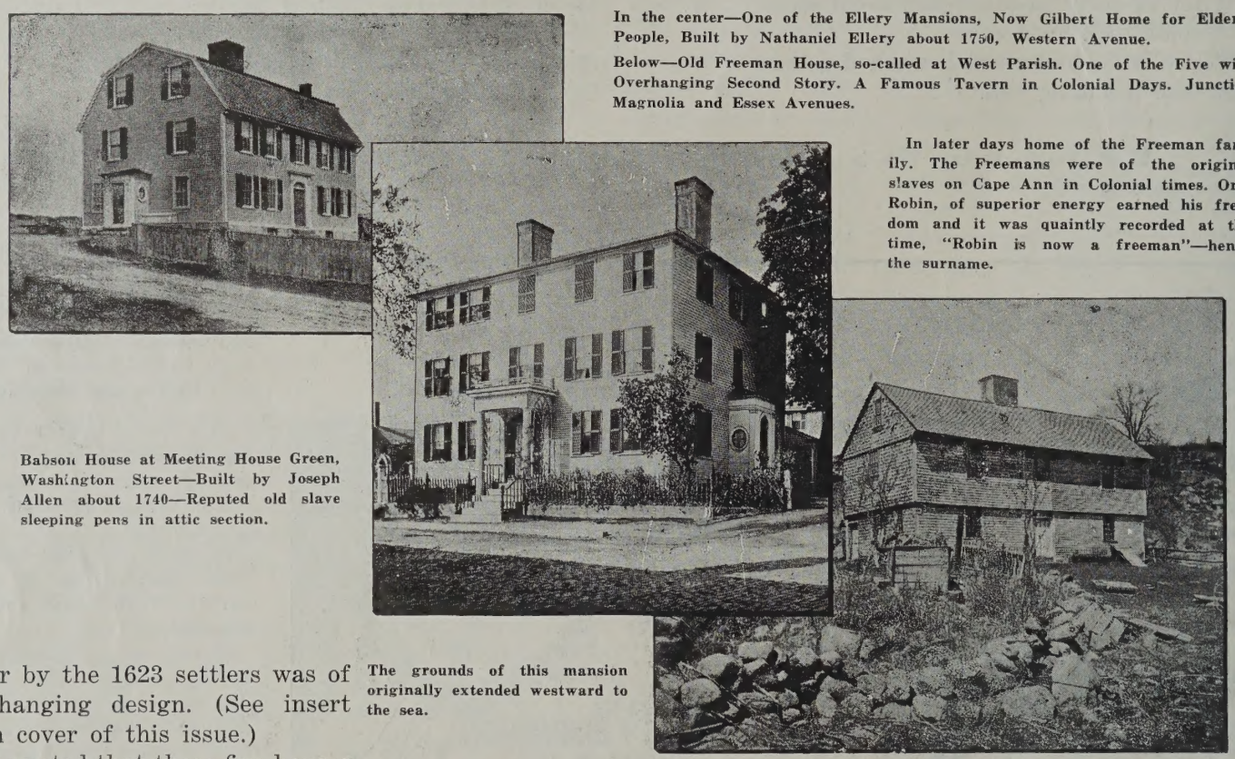
Occasionally this was varied. On Western avenue at the Pest House road entrance to Ravenwood Park may be seen an interesting variant. The original house, of the salt box type, was built in 1690. Instead of the pitch "leantoo" a gambrel roof addition was joined to the rear giving a most picturesque effect.

There was no distinctive departure from these types until after 1765, when an era of great prosperity set in. Freed from the menace of the French, large fortunes, as fortunes went in those days, were made in the foreign trade, which was manifested immediately in the imposing character of the dwelling.

First came the enlargement of the gambrel roof plan and large two and a half storied houses were built to accentuate the financial importance of their builders. At that time also came into being the large, oblong, box type stone structures of which many specimens yet survive. These latter were the expression of the very wealthy. Shipmasters, who made port in London and other English commercial centers, gathered the idea from the dignified adaption of the Grecian architecture of the mansions of the rich, as exemplified by Christopher Wren, Inigo Jones and others. As was the case of the English, the interior rather than the exterior was the objective. Here were used ornate hand carvings, panelings and railings brought over from the old country, many beautiful examples, in the houses of the Ellerys, Sargents and other commercial princes of the period being constructed here.

Middle street affords a fine opportunity for the student of the colonial type architecture to pursue his quest.

During the past 30 years many of these dwellings in what was the aristocratic section of the Colonial period, have been removed, but many remain. Beginning at Washington street, is noted on each corner two of the old box structures which in their day had ample grounds and, continuing easterly, are many examples of the large gambrel roofed type. Several have been modernized by the imposition of the Mansard roof. The writer inclines to the belief that the Murray-Gilman house was originally of the gambrel roof type. Farther along the exterior of the Sawyer Free Library building at the corner of Dale avenue shows the effect of intensive modernizing, the change being made during the seventies, when the jigsaw-gingerbread scroll work was con-



In the center—One of the Ellery Mansions, Now Gilbert Home for Elderly People, Built by Nathaniel Ellery about 1750, Western Avenue.

Below—Old Freeman House, so-called at West Parish. One of the Five with Overhanging Second Story. A Famous Tavern in Colonial Days. Junction Magnolia and Essex Avenues.

In later days home of the Freeman family. The Freemans were of the original slaves on Cape Ann in Colonial times. One, Robin, of superior energy earned his freedom and it was quaintly recorded at the time, "Robin is now a freeman"—hence the surname.

Babson House at Meeting House Green, Washington Street—Built by Joseph Allen about 1740—Reputed old slave sleeping pens in attic section.

The grounds of this mansion originally extended westward to the sea.

sidered the acme of exterior architectural expression. This mansion was erected in 1764 by Thomas Sanders, a merchant. Fortunately the rare wood carving of the interior was untouched. Just across the street where the Y. M. C. A. building stands, was, until 30 years ago, the site of one of the finest Colonial mansions in New England, a three-story house of the oblong type. It was built by an Ellery and nothing was spared in its building. No finer example of beautiful interior woodwork and paneling was extant in the thirteen colonies. Its removal is to be deplored. The writer has exterior and interior views which show what the structure was.

After 1800 to the Civil War there seems to have been no new architectural motif introduced, if we except two examples of the fifties. These are of the Greek pediment and pilaster frontal effect, one of which was built by Capt. Solomon Davis, a shipmaster of the period, and what is known as the Capt. Harvey Mackey house which stands just above the W. G. Brown block on Pleasant street, fronting Middle street. They are a further elaboration of the Greek idea as applied to exterior architecture.

After the Civil War came a new generation of fishermen made rich and their contribution, as was the case all over New England, was a getting away from previous types, a high-studded, inchoate overdecorated building intended to impress but with exactly the opposite effect.

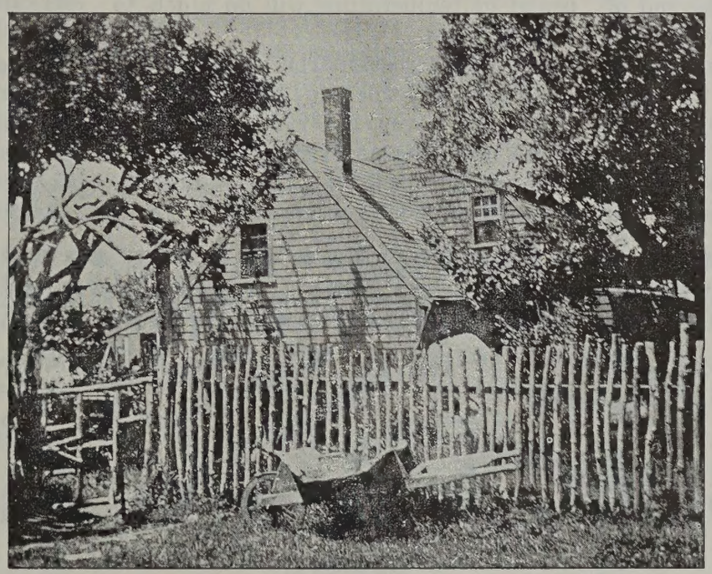
The house building contribution of today is a getting back to the Colonial gambrel roofed type, showing that the popular taste is far more discriminating than a generation ago.

A singular fact is that notwithstanding stone is so plentiful on the Cape, not a single habitation in the town was built of this material until 1855, when the artist, Fitz H. Lane, built a seven-gabled stone house on a hill dominating Duncan's point, undoubtedly being influenced in his design by the vogue of Hawthorne's just published story, "The

(Continued on page 7)

The "Old Mansion House," of Richard Dike at Wheeler's Point. Built Prior to 1661—Unquestionably Oldest House on Cape Ann

Prior to the thirties the road from Gloucester to Annisquam went by the way of Pilgrim hill, which deflects northerly just before the Willows are reached. It skirts around the head of Goose cove, coming out near Bennett street beyond the Pines at Annisquam. This byroad is a delightful stretch for the hiker, skirting the country woodland road on the northerly edge of Dogtown commons. A splendid day's picnic trip—by auto bus to the Willows, taking up the walk to the Riggs house, thence retracing to Pilgrim hill coming out at Bennett or Revere streets at Washington, thence by bus "home."



Thomas Riggs House, Vine Street, near Annisquam Willows. The Pitch Roof Part in Foreground Built Prior to 1660. The Gambrel Roof part was added about 1700—As It Appeared in 1892

The famous cathedral-arched Annisquam Willows, one of the beauty spots of Cape Ann, are in the near vicinity of this old house on the highroad to Annisquam. These willows were set out in the 40's by Daniel and Ezekiel Chard, who drove the stage from Annisquam to Gloucester and Salem. The land is marshy. The Chards seeking to improve the roadway, at times under water, planted some willow slips which they cut from trees growing near Salem. These have grown into the willows whose beautiful arches are so admired.

TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT, SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA

ENJOY THE PASSING HOUR AND

THE CAPE ANN BREEZE

MAGNOLIA

RETURNING summer residents find several changes of major importance all of which have a forward look for the development of Magnolia. Principal of these is the construction of the new golf course in the terrain between the Norman Woe sector on the south and Western avenue state highway on the north.

The dense growth of trees in this section, so much admired, have been cleared discriminately and work has been in progress all the winter constructing the nine links. Woodsmen's camps were thrown up in the Fall and a small army of choppers and kindred workmen have been busy in felling and blasting for the past six months. It has been one big job but it is being successfully done and while play will not be in order this summer, at least before the end of the season, in the late Fall everything will be in readiness for the season of '28 and Magnolia will have a course second to none, especially when the 18 holes are completed. It is expected that the links will go a long way in increasing Magnolia's popularity. Financed largely by Gloucester capital, the undertaking was a large order, the principal proponent and advocate being Capt. Charles T. Heberle of Gloucester.

Another move of large note is that of Del Monte in his purchase of the Merrill property including the bluff which dominates the Rafe's Chasm, Norman's Woe sector. Here, on one of the finest sea views in the world and we bar not the Rivera section for natural beauty, Del Monte, with the eye of an artist, has erected his own home in a place which bids fair to make his name prominent with the many master minds in the resort industry. With wise magnanimity he has allowed footpath access, as in the past, to the public to these historic spots.

The cottage leasings and hotel reservations are encouraging. Mistoh Weatherman, by turning on the right brand of temperature will do much to help matters.

The shop roster from one end of Lexington avenue to the other is larger than ever, the whole row being taken up. The surprise of the season is the sudden determination of Bonwit-Teller who have been here for 20 years to pull up stakes, rip out fittings and depart for another location. It is said the firm renewed a three years' lease of its premises last Spring.

Mrs. Charles S. Penhallow of Beverly has come for another season to her cottage in Magnolia avenue.

The Otis Weld Richardsons of Brookline are occupying their summer home on Norman avenue. This place is one of the show places of Magnolia with its well kept and beautiful gardens.

The E. Prescott Rowes of Brookline have arrived at their summer house, Norman avenue.

Holden P. Williams and family of Wellesley Hills, are at the Williams House, Magnolia avenue.

Mr. and Mrs. Henry Pierce of Boston were among the June arrivals. Their summer home is in Hesperus avenue.

Mrs. Claude Kilpatrick of St. Louis has came for the season to her summer home, "Stonehurst," Shore road.

Mr. and Mrs. H. W. Farnum of Chicago, will occupy "Sun Dial" Cottage in the Shore road. Mr. Farnum arrived the first of the month. The house has been extensively remodeled.

Jacob D. Cox and family of Cleveland

NEW YORK, 8 East 48th St.
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NEWPORT, R. I.

BOSTON, 587 Boylston St.
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Fine Porcelains

MAGNOLIA

Telephone Magnolia 408

Fine Wedding Presents a Specialty
Christmas Gifts held for December Delivery

are among the arrivals for the season at "Pine Knoll" Cottage.

Mr. and Mrs. F. K. M. Rehn, Jr., are abroad this season and their house in Oakes Field remains unoccupied at this writing.

Mrs. Charles Wadsworth of Philadelphia and family are again at their summer home in Oakes Field.

Mrs. J. Harrington Walker and family of Detroit, came in June for another season at her cottage, "Rockledge," on the Shore road.

William G. Reuter and family of Boston, are again among the Coolidge Point colony this season.

Mr. and Mrs. Costello C. Converse of Beacon street, Boston, have opened their Shore road residence for the season.

Miss Ida C. Beal of Boston is again occupying the E. C. Richardson cottage, Norman avenue.

Miss Fannie Faulkner of Boston has opened the Shore road cottage for the season.

The family of Jacob D. Cox of Cleveland, one of the oldest of Magnolia families, have returned for the season to the former Morrill cottage, in Hesperus avenue, which they purchased several years ago.

Miss Margaret Corlies of Boston has opened her cottage in Fuller street for the season.

Miss Velma M. Morse of Cambridge has returned to Highfield's in Norman avenue for the season.

The family of Mrs. W. Langley Morrison of Boston have returned to their home in Lexington avenue.

Appletree cottage in Fuller street is this season occupied by Mr. Harlow Halliday and family of Boston.

The Kehoe bungalow on Butler avenue has been leased for the season by Mrs. Rogers of Boston.

Mrs. Mary Mooney and family of Boston have taken the Adams cottage, Lexington avenue, for the summer.

Miss Elizabeth Scamman of Boston has leased the Jocelyn cottage, corner Fuller street and Hesperus avenue, for another season.

The Scudder house, Shore road, has been purchased by Mrs. L. T. Ponvert of Homoguero, Cuba, who buys for summer occupancy.

Franklin Fay and family of Boston have taken the Smith cottage in Raymond street for the season.

The Rehn bungalow in Oakes Field is the summer home of Dr. Mark J. Rose of Somerville.

Mrs. M. E. Waite has the Seaburg bungalow on Lake road.

George E. Schenck and family of New York have the Malonson cottage, Norman avenue, for the season.

Percy V. Hill of Augusta, Me., is this season occupying the Bigelow house, corner Shore and Hesperus avenues.

Mrs. John Fremont Hill has purchased the Houghton cottage opposite Cobblestone beach for a summer residence. She is the widow of a former governor of the Pine Tree state.

Prof. George Osborne of Boston will, as last season, occupy the Octavia Wilkins villa.

The Charles C. Smiths of New York, residents here of many years' standing, have returned to their summer home, the Young cottage, Lexington avenue.

E. E. Williams and family of Boston are the occupants this season of the Cavel cottage in Lexington avenue.

Mr. and Mrs. John R. Hutchinson of Washington have leased Beach Crest cottage, Raymond street, and plan to remain during the season.

Mr. and Mrs. J. M. Shea of Allston have the Knowlton cottage off Fuller street.

Mr. and Mrs. John Barnes and family of Haverford, Penn., will be the occupants this season of the Lee house, Shore road. They were in the Scudder house last season.

Mrs. Stafford of Boston has taken the McLean bungalow, Lake road, for the season.

Mrs. Pierpont Dutcher of Milwaukee, who last season occupied the Bliss cottage, will be at Duxbury this season.

Miss Mary Winslow has taken the Thornberg cottage for another season.

OCEANSIDE ARRIVALS

Mr. and Mrs. A. Blinzig, Berlin, Germany; Miss Eleanor H. Jones, Boston; Miss Irene Cramp, Philadelphia; Mrs. David Loring, Miss Loring, Waban; Mrs. H. H. Bardou, Jr., Philadelphia; Mrs. Lee MacMillan, New Orleans; Mr. and Mrs. James M. Green, Washington; Mrs. E. W. Bunney, Mrs. Albert W. Hobart, Miss Florence C. Hall, Mr. and Mrs. F. E. Warren, Boston; Mrs. U. Rhoades, New York City; Mrs. W. P. Tams, Washington, Baron Waltsan, Washington.

OLD HOUSES

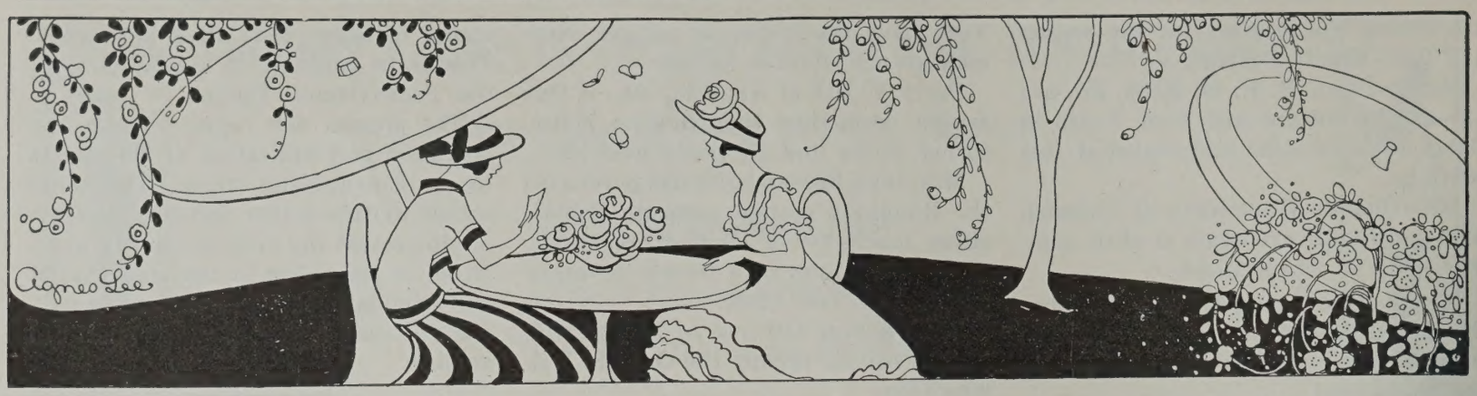
(Continued from page 5)

House of the Seven Gables," and it is still more remarkable that his example was not followed until 1921, when the second house, built of the native field stone, was built by Mrs. V. B. Pringle, standing on the crest of the hill, Western avenue, just before the Western entrance of Stage Fort Park is reached. This is in contrast to the practise of the Pennsylvania Dutch.

The present day vogue for the preservation and utilization of old houses marks a gratifying trend. The above article written rather sketchily, endeavors to present the facts of priority in relation to the oldest in the hope that it will stimulate local antiquarians to pursue the subject farther. It merits a volume.

ROCKPORT

Mrs. Antoinette Perrett of Newark, N. J., has joined Mr. Perrett at their delightful studio home on Bearskin Neck. Miss Elsie Raymond, Mrs. Perrett's sister, is with Mrs. Perrett.



BASS ROCKS

THE CURTAIN RAISER of the season was the usual Independence Day Celebration at the Bass Rocks club house with all the social fireworks pertaining to such an occasion, dancing, a supper and every diversion that goes to make these occasions the success they should be. The committee in charge included Miss Amelia F. G. Jarvie, chairman, Mrs. Charles H. Wilson, treasurer, Mrs. J. L. Newell, secretary, Mrs. E. C. Wilson, Mrs. Max Talbot, Mrs. S. H. Pillsbury, Mrs. E. B. Sargent, Miss Louise Condit, Miss Mary Robinson, Mrs. James L. Stuart and Mrs. T. C. Powell.

A new manager is at the helm at the Thorwald this season, Mr. George, who comes with a good reputation as a resort executive. At the close of last season the manager of several years, Lester Roberts, terminated his connection with the house and this was immediately followed by the institution of a suit for divorce by Mrs. Roberts on the ground of cruel and abusive treatment. Within a month the divorce was granted with alimony payable, at once, of $2,400, and a like amount in six months thereafter and at the end of twelve months, continuing yearly and custody of two children. The familiar line about the law's delay evidently is not applicable in this case. Roberts is now the manager of a South Shore hostelry.

Mr. and Mrs. George F. Fuller of Worcester have opened their summer home "Krossanes," on Bass Rocks road for the season. Mr. Fuller's substantial sponsoring of the Fisherman's cup race and his offering of the fine sterling cup as one of the two trophies did much to ensure the success of that classic.

Dr. and Mrs. O. Thorndike Howe, summer residents for many years, are again enjoying another season at "Wildacre," their Bass Rocks home.

Col. Thorndike D. Howe and family are established for the season in the John P. Hale cottage at the end of Bass avenue.

The death occurred during the winter of William B. Campbell of Philadelphia, who has been a prominent figure in Bass Rocks social life. Mrs. Campbell will not be here this season.

(Continued on Page 9)

EASTERN POINT

COL. AND MRS. JOHN WING PRENTISS opened their stone chateau "Blighty," at Brace's Cove, early in June. The colonel has at intervals during the winter and spring seized an opportunity to make a flying trip here and get a day or so of pure salt sea ozone, invigorating and life giving. The colonel, on behalf of his wife, has recently given the city some 17 acres of the most desirable and elevated plateau formerly a part of the old Eastern Point links as a public parking place. Of this more later.

Mrs. James Murray Kay and daughter, Miss May Murray Kay and Mr. and Mrs. J. Murray Kay, Jr., of Brookline, came early in June to the seashore home the "Moorings."

Mrs. T. Russell Sullivan of Marlborough street, Boston, has arrived at her picturesque "Villa Latomia," the Quarry house, for the season.

Mr. and Mrs. Jack Raymond were early June arrivals at their Eastern Point home, coming early in order to

(Continued on page 21)

The Summer "Linen Store" at Magnolia

HERE YOU WILL FIND carefully selected assortments in Table Damasks, Fancy Linens, Household Linens, Interior Furnishings, Handkerchiefs, Lingerie, Negligees, Children's Wear, Women's Sports Wear, Novelty Jewelry, Bags and Scarfs, direct from our New York store.

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BASS ROCKS

(Continued from Page 8)

Mr. and Mrs. Winthrop Sargent of Haverford, Penn., are again occupying "Wyncote," their seaside home.

The Gorham Sargents have arrived at their summer home in Haskell street.

Mrs. Charles D. Fisher of Baltimore has returned to her Haskell street summer home for the season.

Mrs. George W. Mixter of New York, who had the Parker house last year, is this year the occupant of the Taylor cottage in Souther road.

Mr. and Mrs. Charles A. Kabley of Worcester are in their cottage, Beach road.

Miss Emily McGucken of New York, who was in Europe last season, has opened her cottage on Moorland road and plans to remain into the Fall.

Harold C. Strong and family of Croton-on-Hudson, have come for another season to "Stronghold" in Way road.

Major and Mrs. Charles H. Wilson of New York have returned to their summer home in Way road. They occupy the Warner cottage, so-called.

The Edward C. Wilsons of Springfield are again occupying "Fairways," corner Way road and Page street.

The William H. Robinsons of Pittsburgh came the latter part of June to their beautiful place "Rock Acres," the former Wonson farm. This place, literally one of the show places of the Massachusetts coastline, never looked more beautiful.

Mr. and Mrs. William Tilton of Cambridge are again in the Harding cottage for the season.

Miss Emma Eastwick of Philadelphia has an apartment with Mr. and Mrs. William T. Harding, Page road.

The Laurence A. Browns, who were in the Souther farm house last summer, are in Europe this season.

The Howard Wicks Browns of Brookline are domiciled in their Page street house for the summer.

Mr. and Mrs. Charles K. Cobb of Chestnut Hill are again the occupants of the Sherman cottage, Souther road.

Irving Taylor and family of Summit, N. J., who had the Sheedy cottage last season have Mrs. Tufts' cottage on Hillside road.

Mr. and Mrs. W. H. Hopple and two children of Cincinnati have the Selden house, which they occupied last season.

Mr. and Mrs. George A. Worden of Detroit are occupying their Bass avenue cottage.

Mr. and Mrs. J. F. Smithwick of Memphis have taken the Chase cottage at Eastern Point.

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Mrs. Charles J. Christie of Cincinnati is again at the Beals cottage on Beach road.

Mr. and Mrs. Charles P. Smith of Auburndale are occupying their Beach road cottage.

Max Talbot and family of Brookline are occupying the Foss cottage, Decatur street.

L. F. Fitch and family of Newton Center have a cottage at Atlantic road for the season.

Mrs. Jennie L. Gasper of New York is again occupying the Cox cottage, Beach road.

The John Grays of Syracuse have arrived at their summer home, Page street.

Lester A. Barr of Washington, who purchased "Casa del Mar," the E. B. Chandler residence at Bass Rocks, has taken occupancy for a second season.

Arthur L. Taber and family of Boston, have again taken the Wonson cottage on Atlantic road and are established for the summer.

Mrs. George L. Fleitz of Troy and sister, Miss Hartnett, are occupying the Remick cottage on Atlantic road.

Edward Ellis and family of Brookline, prominent in Bass Rocks social life, are at their Nautilus avenue house.

Mrs. James C. Farrell and family of Albany, opened their fine estate "Felsenmeer" on Atlantic road in the Grapevine Cove sector, early in June.

Rev. and Mrs. John McGaw Foster of Bay State road, Boston, have come to their Bass Rocks cottage for another season.

Arthur T. Safford and family of Lowell are in their own cottage on Beach road.

Joseph O. Proctor, Jr., and family of Milton, came in June to their Decatur street house for the season.

Mr. and Mrs. Ralph L. Pope and family of Brookline are returning to their cottage, Briar road, for another season.

Mrs. Robert A. Pogue and family of Cincinnati, have taken occupancy of their cottage erected on Beach road.

Mrs. Arthur M. Palmer of Detroit, who has been abroad the past two seasons, has returned to her seashore home "Felsensprung," for the season.

E. Tucker Sayward and family of Brookline were among the June arrivals. Their cottage "Wynmere" is in Souther road.

Charles Scott, Jr., and family of Philadelphia have come to Tragibigzanda cottage for the summer.

Miss Amelia F. G. Jarvie of Brookline has opened "Craigmoor" for another season's stay.

Mrs. Thomas H. Mills and her sister, Miss Georgianna Mills of New York, who have been absent from Bass Rocks for the past two seasons, have returned to "Under-the-Cliff" cottage and plan to stay the season.

Mrs. Pembroke Leah Thom of Baltimore has arrived at "Overledge," Atlantic avenue, for the season.

Charles C. Milton and family of Worcester have leased the Resor cottage for the season.

MAGNOLIA

John Hays Hammond and his sister, Miss Elizabeth Hammond came last week to Lookout Hill, their summer place at Freshwater Cove. Mrs. Hammond has been ill during the first of the spring and was unable to come on. Her daughter, Miss Natalie, remains with her. They will come to Lookout Hill as soon as the state of Mrs. Hammond's health will permit.

MY LADY GOES SHOPPING

Grand Reunion of the Clan for the 1927 Season — Shops Again Intrigue — A Beach Party—News of the Town — Two Surprises

"And you must all come to me for luncheon on the 27th, the day you arrive," said Marion's invitation. "I've been here long enough to get ourselves at least partly settled, and I'm simply languishing to see the clan-ensemble once again! You've no idea how lonely it's been without you."

The twenty-seventh was here at last. The twenty-seventh with Marion greeting us, and loving us, and laughing at us on her brand new porch beautifully executed in lumber from L. B. Nauss and Co.

A porch that made one want to stay there always, whiling away precious summer hours reading novels in a fascinating National Furniture Co. hammock, surrounded by lovely rustic furniture and old hickory (which must have been Patillo's—or perhaps the North Shore Furniture Company's), with a tiny yellow Hartwell's porch table at one's elbow, just big enough to hold an ash tray, a magazine, and a ginger ale glass comfortably.

It was good to be back again on old Cape Ann. Good to see Marion and the rest of the clan once again, and best of all to contemplate the languid, joyous, carefree days ahead of us.

Marion's voice, vibrant with gayety and light heartedness, roused me from my reveries of anticipation.

"It's so good to see you all again—you can't imagine how glad I am—you simply can't. It's been wonderful here the past week, of course—Cape Ann could hardly be anything but wonderful, could it? But there's something indescribably, indefinably wrong about a clan-less Cape Ann. Even the shops aren't the same, though goodness knows, they're more fascinating than ever this year!"

And after that the deluge. Feminine squeals and screams of excited interest, a riot of questions and staccato exclamations, punctuated with gasps and the ultra feminine sighs produced by the lust of the species for shops and shopping.

"Manahan's!"

"McCutcheon's?"

"The Maison!—and Schmidt's?"

"MacMillan's—riding habits!!"

"Oh, please!" laughed Marion, covering her pretty, stylishly exposed ears with her little hands. "Let's have luncheon, and I'll tell you about everything—I promise."

We all trooped into Marion's dining-room—just as we always had trooped into Marion's dining-room—and everything was dainty and delicate and lovely, just as it always had been.

"Oh, my dear," squealed Joan rapturously, "what an adorable luncheon set! The Maison de Blanc, I'll wager!"

"Of course it's the Maison," said practical Peggy, of the impractical curly red-gold hair. "Where else but at the Maison could one find such delightful Point de Venice?"

"If you like this, you should see my dinner set," announced Marion, with rightful pride. "It's the most gorgeous thing in satin damask monogramed in Point de Venice at each end, and napkins to match, each with a monogram in the center. They're too adorable for words."

As we sat down at the table I saw Jimmy gazing fondly at Marion's beautiful early Georgian silver, which we all knew was from Schmidt's, and I caught Chubby's glance resting with almost avarice on Marion's ruby tumblers, which she told us had come from the same place.

And then, suddenly and all at once, our eyes fell on Marion's new dinner set.

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EVEN if those engraved and square shaped announcements track you to your retreat on the shore—do not despair. For Ovington's has transported handy to your beck and call all manner of beautiful gifts to bewitch the bride without be-laboring the purse.
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"I'd wondered if you'd notice it," said its owner, modestly. "Of course, I couldn't start to rave about it myself until it had met with the approval of the noble clan. But now—"

"Stop her!" cried Joan. "Stop her quick, before she gets the least bit started—Marion and dinner sets are much too compatible for comfort!"

"But I must tell you," bewailed our hostess. "Please, Jack," she implored, so prettily that Jack, ever succumbing to the wiles of women, held us all silent with a glance, and Marion told us, radiantly.

"It's Chinese, of course—from Ovington's. It's the Ming pattern, copied from a very, very old Chinese design dating from the Ming dynasty. I—"

"Enough," interrupted Chubby, to our very great relief. "And now if you will kindly tell us about yon lamp I see in yonder corner, we'll forgive you and Jack." He glared ferociously.

"Why, it's just an ordinary water lamp, Silly," chimed in Joan. "You've seen dozens of 'em in your day."

"But, methinks there is a difference. 'Tis a combination lamp and gold fish bowl, it seems."

And sure enough, there did seem to be fish swimming about in the bowl of the lamp, but Marion laughingly showed us the tiny fish cut into the glass on the outside, which magnified and seemed to move when one looked at them through the water. "It's Richard Briggs'," she explained.

The avarice in Chubby's eye was more pronounced as he turned away, and his gaze returned again and again to the coveted lamp.

"It's such a comfort to live in an almost new house," sighed Marion, as we settled down on her porch after luncheon, for a bit of gossip before our promised swim. (Marion's house had been remodeled and redecorated that spring.) "It's old enough to be homelike and familiar, and new enough to be different and interesting."

"It's beautiful," we all agreed,—"and so beautifully comfortable and cosy."

"Well," replied Marion, with very evident satisfaction, "with all the stores and shops on Cape Ann to make one happy, how could one be uncomfortable? There's the Gloucester Coal and Lumber Company to build one's additions and porches, there's the Bulldog Pipeless furnace to take the chill out of these cold mornings—"

"And the Gloucester Gas Light Company to supply one with a gorgeous range," added Joan.

"And L. E. Smith Company to instal a Frigidaire for one," Peggy languidly took up the question of comfort.

"And did you know, my dears," Marion leaned forward confidentially, "the Gloucester Electric Company have reduced their rates, and have installed a new domestic and refrigerating rate?"

"Wonderful," we breathed in unison. "We must all have Frigidaires."

"Who's doing your tennis court, Marion?" asked Jack, who had just returned from a tour of inspection about the grounds.

"Swinson Brothers, of course," was the immediate answer. "I have always adored Swinson Brothers' tennis courts. If they don't actually improve my game, at least they elevate my self-confidence almost to the point of conceit."

"Personally—not that it matters of course—but personally, I would enjoy a swim in the good old briny deep," announced Chubby, swinging himself collectively from the hammock. "Who's with me?"

"All of us," replied Marion, matter-of-factly and not withstanding. "And afterwards to Barker's for fresh fruit strawberry sundaes, thence to the North Shore Theatre—for movies."

"Thence to Trowbridge's for a good-night chocolate frappé, and home via Wetherell's soda fountain," murmured Chubby to Joan who gazed at him with undisguised contempt.

"If we are going to the movies," Peggy declared emphatically, "I insist on having some of Marshall and Mar-

(Continued on page 18)

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LIST OF PAINTINGS

On Exhibition at Gloucester Society of Artists at Its Headquarters at East Gloucester

Following is a list of subjects being shown at the first exhibit of the Gloucester Society of Artists:

June Clouds—Henry Curtis Ahl.

Mist and Spray; In Autumn Glory—Oscar Anderson.

After a Storm—Alice Worthington Ball.

Minna—Theresa F. Bernstein.

Gloucester, Mass., Canterbury—Erica M. Brooks.

The Reef of Norman's Woe; When the Drifting Tide Comes In—Randolph.

Red Roses — Margaret Fitzhugh Browne.

Boats in Vladivostock; View in Japan—David Burliuk.

Full and Bye—Raymond Carter.

Gloucester Boats; Guinea Boats—John A. Cook.

Timidity; Gloucester Boats—Mrs. B. King Couper.

Winter in Middlesex Fells—Charles M. Cox.

Willows; The First Lesson—May Danaher.

Chore-Time in Vermont—H. Boylston Dummer.

Gloucester Yachts; The Opium Bed—Hortense S. Fernberger.

Mary—M. Buehl Frederick.

Mother and Child—Mary Kremelberg Gibson.

Breaking High; Across the Downs to the Sea—Lilian Giffen.

Gloucester Rocks; A March Day—Sarah K. Glass.

Low Tide; Flowers—Mary P. Hibbard.

Blue Ridge Mountains—Margaret Holt.

Verdure and Volcano; The Coco Palms—R. N. Hudspeth.

Portrait—Antoinette Inglis.

Rocky Bend, Cottasaugus Creek, N. Y.; Fishing on the Allegheny; Figure Study—Ruben G. Lamb.

Brothers—William Meyerowitz.

Mrs. Douglas Neville Parker; The Sheikle—Susan Barse Miller.

Vanderbilt Mansion—Zaidee L. Morrison.

The Back Channel; Morning Calm—A. C. Needham.

From An Old Garden—Jean Nutting Oliver.

Autumn; Lilies—Ethel Louise Padlock.

Morning, East Gloucester; Provincetown—M. Florence Pierce.

On the Way Home—Weston Powler.

Winter; Apple Blossoms—Jessie Goodwin.

Fishing Boats, Katwijk; Morning, Boothbay Harbor—F. H. Richardson.

Towards Evening; Summertime—Carl Ringius.

Portrait Sketch; Color Note—Edwin C. Slater.

Sketch of Girl's Head—Elizabeth C. Spalding.

Road to Williamstown; Flower Study—G. Binney Smith.

Notre Dame, Paris; San Francesco di Paoli — Gertrude Stanwood.

Brittany Homes; Gate in Concarneau—Edith Briscoe Stevens.

Morning; After the Storm — F. L. Stoddard.

T Wharf, Boston; The Cove, Rockport—Anthony Thieme.

Early Moonrise—Alexander G. Tupper.

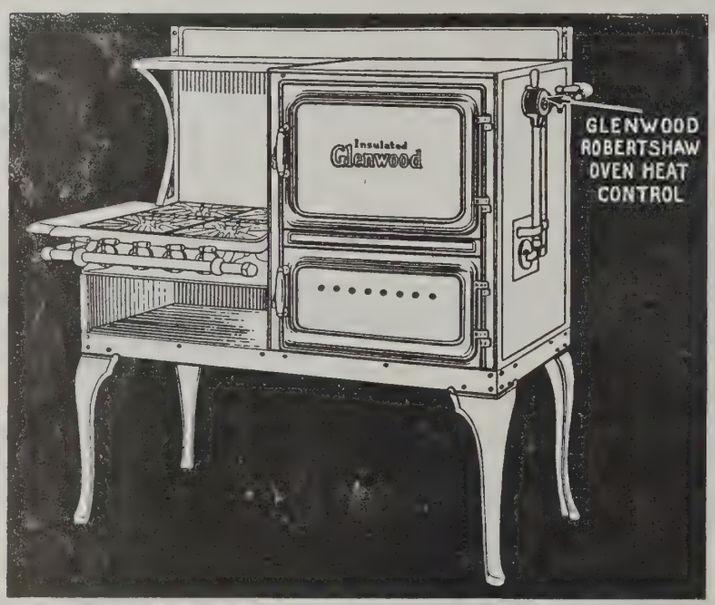
Gloucester Harbor—Pauline B. Williams.

San Pancoazi, Sicily; Bellagro, Lake Como—Gladys Logan Winner.

Carolyn's Bouquet; Priscilla — Alice Beach Winter.

Bacchus; Three Nymphs — Charles Allen Winter.

Low Tide; At the Wharf; Homes by the Sea—Oscar Anderson.



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In the Fog; Homeward Bound—Raymond Carter.

Vermont Hills; Edge of Wood; The Trout Brook—H. Boylston Dummer.

The Old Hut—Hortense S. Fernberger.

Reflections; The Children's Inlet; A Cool Day—Lilian Giffen.

Lavellette, N. J.; Barnegat Bay—Margaret Hoyt.

September; Red Proofs; The White Gate—Antoinette Inglis.

The Red Shanty; Approaching Spring; A Bit of Gloucester—A. C. Needham.

October; Incoming Tide—F. H. Richardson.

The Headquarters; Hazy Day—Carl Ringius.

Path of the Beach; Approaching the Foothills—Nona M. Rivers.

Mountain Sketch—G. Binney Smith.

New York—Anthony Thieme.

Morning in the Berkshires—Alice F. Tilden.

April; New England; In May—Pauline B. Williams.

Gloucester Coast—Charles Allen Winter.

Bas Relief of Roosevelt; Bust of Christ—Ernest Pellegrim.

Book Ends—Frank Wigglesworth.

Joy of Life—Leonard Craske.

The Last Arrow—Cyrus Dallin.

Evening, Gloucester; Old Wharf, Gloucester; Fishing Vessel; Fishing Fleet (Holland)—John J. Barry.

Old Wharves; Lower New York—Hortense S. Fernberger.

Salt Ships; Elisha's Cove, Rocky Neck; Smith's Cove—George Wainwright Harvey.

The 'Cellist; Boat Landing—William Meyerowitz.

The Fountain—Gertrude Stanwood.

Knitting; Buy Peanuts—Erica May Brooks.

HONORED GUEST

Gen. Passaga Entertained by Hon. A. Piatt Andrew Over Independence Day at Red Roof, Eastern Point

General Fenlon F. G. Passaga, distinguished French soldier, who, as commander of the 32nd French corps, decorated the colors of the 104th infantry in April, 1918, and pinned the French Croix de Guerre on the breasts of six Gloucester boys, spent the week-end as the guest of Congressman A. Piatt Andrew at his beautiful Eastern Point home, "Red Roof." An informal reception was held at the American Legion building at noon on Sunday and there the general was greeted with enthusiasm by more than 100 Legionnaires and members of the Y. D. Auxiliary.

General Passaga was accompanied by his aide, Capt. Gustave Gacon and the French consul at Boston, T. C. T. Llamand and Col. Paul Norton of Springfield, present commander of the 104th infantry.

The general arrived at Eastern Point on Saturday night and spent the night at "Red Roof." During the forenoon, the visitors motored about the points of interest on Cape Ann and returned for the Legion reception at noon.

Impressed With Joan of Arc Statue

On arriving at the Legion Home, the first thing that caught his eye was the beautiful Joan of Arc statue, the memorial to Gloucester's war dead. He was deeply impressed with it and spent considerable time in a careful inspection, together with the reading of the various inscriptions which were translated for him. He thought it a very wonderful thing that Gloucester should honor its soldiers in the World War with a statue of the French heroine.

Proceeding to the hall, the General passed through a column of men four deep the entire length of the hall, each standing at attention and saluting as General Passaga passed. As he reached the stage, the French national anthem, "The Marseillaise," was played.

(Continued on page 16)

BASS ROCKS

At The Moorland

Mrs. Victor Kauffmann, Washington; Mr. and Mrs. S. C. Hauxhurst, Milwaukee; Mr. and Mrs. W. W. McClench, Springfield; Mrs. A. M. Cox, New York City; Mrs. G. W. Butts, New Haven; Mrs. I. B. W. Hooker, Mrs. Richard Hooker, Boston; Mr. and Mrs. F. W. Porter, Chicago; Mrs. R. S. Tarr, Ithica, N. Y.; Mrs. T. E. McArdle, Ford McArdle, Washington; D. C. Elliott, St. Louis; Miss Mabel Willsie, New Haven.

Proprietor E. D. Parsons has opened the Moorland early, entertaining early in June, delegates to the Massachusetts' Laundrymen's Convention, the Phi Beta Epsilon of Tech. and other organizations. The hotel opened formally on the 15th, with the usual well filled registration, last.

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THE CAPE ANN BREEZE

WITH THE YACHTSMEN

Opening Contest Won by Woman Skipper Sailing Her First Race —Mrs. Frances Carter Pilots Skeezix to Victory on Bunker Hill Day

The season at the Eastern Point Yacht Club was inaugurated early, Bunker Hill Day being selected as the formal opening of the season, eight of the sonders starting.

As usual the sonders will be the lead off boats with the lesser classes for the younger element to furnish diversion and instruction.

In the June 17 race, Friday, the honors of the occasion went to Mrs. Frances Carter, who, sailing her initial race, landed the Skeezix, a victor.

The wind was light and fluky from the east, the winner barely finishing inside the three-hour time limit.

On the first leg, a broad reach to the westerly mark, the Shamrock rounded first, with the Skeezix second. On the beat to the easterly mark the two leaders hauled away, leaving the others astern, becalmed.

The Skeezix, overtaking Shamrock rounding the mark first, was never headed.

All boats sailed under the auspices of the Eastern Point Yacht Club this season will be sailed by amateurs. Any boats sailed by professionals will not be included in the percentages. The summary:

Name	Owner	El. Time
Skeezix,	Mrs. Frances Carter	2:53:10
Shamrock,	Helen Patch	2:55:12
*Tid II,	Jack Mehlman	2:56:54
Bubbles,	Elliott Frost	3:32:15
Olita,	Mrs. Jack Raymond	3:45:12
Hevella,	Jack Raymond	4:09:30
Lady II,	William McDonald	withdrew
Panther,	Fred Rhinelander	4:15:25

*Entered as professional.

SATURDAY, JUNE 18

Witnessed One of the Prettiest Races Seen for Many a Day—Sailed in a Fresh Southeast Breeze—Panther Wrests Honors from Skeezix in the Home Stretch

One of the prettiest races, from a spectator's point of view, seen here in many a day was that of the eight sonder boats of the Eastern Point Yacht Club, Saturday afternoon, June 18. There was a fresh southeast breeze and a short chop to the sea gave action and opportunity aplenty for sharp jockeying.

The first leg to the Kettle Cove buoy was a broad reach and the boats got away as evenly aligned as a trained battalion of soldiers.

After a few minutes the Skeezix stepped out ahead and rounded the mark with first honors. Close hauled to the easterly mark, the Rhinelander boat, Panther, which was last on the reach, ate right out to weather and was first at the windward mark.

The Tid, with the veteran Jack Mehlman at the tiller, finished close up to the Skeezix. In that order they turned and finished on the run home under the breakwater. The summary:

SONDER CLASS

Name	Owner	El. Time
Panther,	Philip Rhinelander	1:21:31
*Tid III,	Jack Mehlman	1:22:20
Skeezix,	Charles Higgins	1:22:41
Lady II,	Wm. McDonald	1:23:29
Shamrock,	Helen Patch	1:24:02
Olita,	Mrs. Jack Raymond	1:23:48
Bubbles,	Elliott Frost	1:25:22
Hevella,	Jack Raymond	1:27:47

*Professionally sailed.

SUNDAY'S INFORMAL SAIL (JUNE 19)

Six Sonders Sail Inside Course, Skeezix Winning—Two Carry Away the Jaws of Their Gaffs But Stick It Out to the Finish

The sonders sailed an informal race, Sunday afternoon, June 19 and Skeezix won after Olita and Lady II, which led for the first two legs, met with mishaps, the jaws of the gaffs of both broke out but were repaired and they finished, the Lady in second place.

Six of the fleet were out and went over an inside course, which gave them a broad reach to the red and black spar buoy at Ten Pound Island, a run to the bell buoy at the mouth of the harbor, a windward leg back to the red and black buoy and reach to the line. The summary:

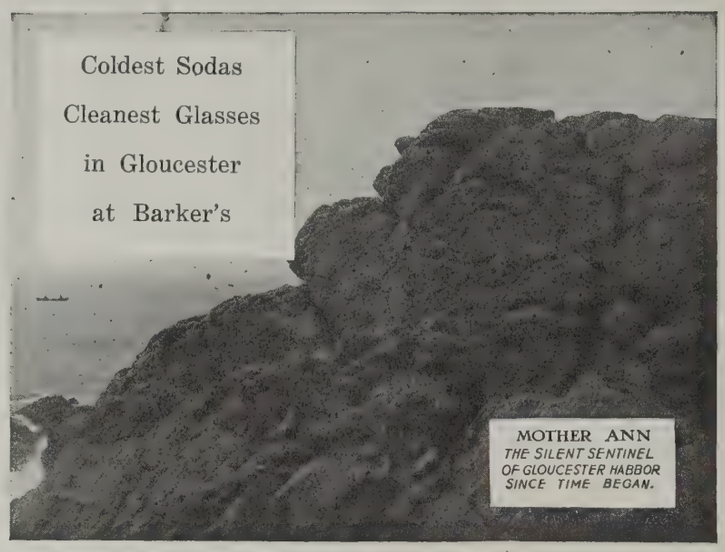
SONDER CLASS

Name	Owner	El. Time
Skeezix,	Charles Higgins	0:52:40
Lady II,	William McDonald	0:53:36
Panther,	Frederic Rhinelander	0:54:07
Tid II,	Mrs. G. Ellis	0:54:17
Olita,	Jack Raymond	0:55:31
Bubbles,	Elliott Frost	0:56:58

POSTPONED RACE, JUNE 26

Sailed in a Dense Fog But Windward Mark is Picked Up by Compass Run—Hevella in the Lead All the Way

Owing to the rough weather and the desire to save the boats from



Barker's Soda Fountain has such a wide reputation for the richness and quality of its Ice-Cream Sodas, Frozen Whipped Cream, College Ices and Specialties, that people come for miles around to get sodas at this fountain.

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Delicious Food
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Vera

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Eastern Point, Gloucester

TEA ***BRIDGE*** ***DANCING***

straining, the race scheduled for Saturday, June 25, was postponed to the next day, Sunday, over the windward-leeward course to Kettle Island and return, with a moderate southwest wind prevailing.

The start was made in a fog so dense that none on board the craft could see any of the other boats, the sail being made entirely by compass. All five succeeded in making the windward buoy with the Hevella, Jack Raymond at the stick, in the lead, followed by the Bubbles. No change in the positions was made on the run home. The summary:

Name	Owner	El. Time
Hevella,	Jack Raymond	1:51:10
Bubbles,	Elliott Frost	1:51:40
Lady II,	William MacDonald	1:52:08
Olita, Mrs.	Jack Raymond	1:55:20
Panther,	Philip Rhinelander	1:57:51

SATURDAY, JULY 2

Fine Sailing Conditions Nullified for Sonders by Going Adrift of Mark Buoy

A fine smashing easterly breeze went for nothing as far as the Eastern Point sonder class was concerned this afternoon. Nine started all set for a scupper race. But they were out of luck on the reach to the easterly mark.

In some way the buoy that marked the easterly turning point went adrift and as the first leg was a reach to that point, and it could not be found, the flotilla came about and sailed home, the judges declaring it "no race." It will be sailed later.

The smaller classes got into action this afternoon and were given an inside course, from the starting point to the black spar buoy, thence to the Hawthorne Inn Mark, a windward leg, thence a run to Prairie Ledge buoy, and thence to the black spar buoy and to the finish.

Jack Raymond, 9 1-2 years old, son of Mr. and Mrs. Jack Raymond, made his debut as a yachtsman, having named his good ship the Old Ironsides. He finished third.

The brisk breeze just suited the Aeolus, which led from the start to finish, although Meredith Talbot in the Kitmer gave him a stiff argument.

In the midget class it was a walkaway for the Philetas. The summary:

CAPE COD BOATS

Name	Owner	El. Time
Aeolus,	J. Henry Sleeper	1:08:40
Kitmer,	Meredith Talbot	1:09:05
Old Ironsides,	Jock Raymond	1:09:28
Naughty One,	J. O. Proctor, 3rd	1:12:18
Wiki Wiki,	Barbara Holdsworth	1:12:41
Fontana,	Emma Raymond	1:14:02

MIDGET BOATS

Philetas,	Philip Tucker	1:31:29
Mischief,	Clarissa Jacobus	1:47:51

SUNDAY, JULY 3

Nine of the Eastern Point sonders sailed a triangular course this afternoon in a stiff and steady wind, at first northeast, but hauling toward due east later.

Skeezix led on the reach to the first mark, with Tern a close second, the field being well bunched. On the second hitch, a spinnaker run to Kettle Island, Skeezix maintained her lead, although the Hevella, in second place, cut down her margin. On the beat home, the Skeezix was not to be denied.

It was the second win for Mrs. Carter, the second time sailing her own boat. The summary: ,

Name	Owner	El. Time
Skeezix, Mrs.	Frances Carter	1:19:31
Hevella,	Jack Raymond	1:20:52
Lady,	William McDonald	1:22:29
Tid, Mrs.	Groverman Ellis	1:22:30
Shamrock,	Helen Patch	1:22:45
Panther,	Philip Rhinelander	1:23:29
Tern,	Cox	1:23:36
Bubbles,	Elliot Frost	1:25:57
Olita II, Mrs.	Jack Raymond	1:26:22

QUIET FOURTH AT SQUAM

Judges Think Conditions Too Rough to Sail So Boats Remain Inside—Snipe Dismasted

A stiff northwester blew off the Essex Hills across Ipswich Bay Monday cresting the big sawtoothed waves a feathering of white. At 3 this afternoon four classes of the Squam Yacht Club were bobbing up and down in the river, rarin' to start the first race of the season, but the committee didn't like the outlook and called the event off. It will be sailed some other day.

In the fifteens, the Snipe, Jack Norton's boat, was run into last night and dismasted, while the traveler of the bird boat Avis broke while jockeying, thereby eliminating these two from the field.

EASTERN POINT "FOURTH"

Piping Nor'wester Gives Sonder and Cape Cod Boat Sailors Taste of Genuine Channel Weather — Kitmer and Panther Winners

Nowithstanding the fact that a 35-knot northwester kicked up a high, nasty sea, which made for rough and wet going, two of the Eastern Point classes, the Sonders and the Cape Cod boats, got away Monday afternoon. In the Sonder group, three of the boats, the Panther, Tid—which was sailed by Mrs. Groverman Ellis—and the Bubbles, carried whole sail throughout. The Hevella was double-reefed while the rest went the route under single reef.

The regular outside course was sailed, it being run to the easterly mark, a beat to the Kettle Island buoy and a reach to the finish under the lee of the breakwater.

All the crews were well oiled up and all got a continuous salt water showerbath. The boats shipped water by the tubful. However, the Panther proved a glutton for this kind of work, riding the big waves jauntily under her entire suit of muslin, getting to the easterly mark first on the run.

On the beat to Kettle Island several of the boats stood off to port under the lee of the Norman's Woe shore, benefiting by getting smoother water under the cliffs with a lessened breeze. These boats figured as leaders at the finish.

(Continued on Page 24)

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Engine Repairing and Installing
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236 MAIN STREET GLOUCESTER, MASS.

HONORED GUEST

(Continued from Page 13)

Congressman Andrew spoke briefly and presented the General, who said how happy he was to greet the Legion boys of Gloucester and especially the 104th men, who were decorated in France.

Commander George B. Low was the next speaker and presented the General with a picture of the statue, inscribed "From the boys of the American Legion of Gloucester, Mass., July 3, 1927."

In his native tongue, General Passaga thanked the members of the Post for their thoughtfulness and said he would carry the picture back with one wish that it will be buried with him when he dies.

Each member present was then introduced. First were four of the six Croix de Guerre men, Arthur J. Hall, Arthur L. McDonald, Hugh D. Savage and Richard B. Hull. He greeted them with a smile and then went through the same ceremony that he did at Bouque, a small French town in April, 1918, kissing each on each side of the cheek.

The General proceeded through the line, greeting each Legionnaire present. The reception concluded with the playing of "The Star Spangled Banner."

General Passaga then was escorted to the library downstairs, where members of the Y. D. Auxiliary were assembled. In behalf of the organization, Mrs. George Mack presented the General with a billfold and with a leather handkerchief case for Mrs. Passaga. He shook hands with each of the ladies, made an inspection of the building and pictures and returned to Congressman Andrew's home. En route he visited Our Lady of Good Voyage Church on Prospect street and saw and heard the carillon.

Guests of Honor

At the luncheon in the General's honor were the following: Maj.-Gen. Edward L. Logan, Brig.-Gen. Alfred F. Foote, Maj. Judson Hannigan, Commander William McGinnis of the American Legion, Maj. Edward J. Connelly, Maj. William J. Keville, United States Marshal, William T. Blake of the Veterans' Bureau, Secretary Herman A. McDonald, representing Gov. Fuller, Lt.-Col. Carroll J. Swan, Col. Paul J. Norton, Col. Slater Washburn, Maj. Thomas Hammond of Northampton, Ralph Eastman.

He took lunch at the home of Mr. and Mrs. Russell Codman at Beverly Farms and on his way to Boston stopped to call on Frederick Prince, who is an old friend of the general. In Boston, the general met Charles F. Flamand, the consul's son, and General Alfred F. Foote, the commissioner of public safety, who accompanied the general to Springfield.

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MANCHESTER—BEVERLY FARMS —PRIDE'S CROSSING

Sir Esme Howard, British Ambassador to the United States, arrived the latter part of June at the Embassy headquarters "Beachlawn," the former Masconomo property. Sir Esme and Lady Howard have just returned to Washington from a trip to the Pacific coast. Sir Esme is not in the best of health, having suffered a heart attack while on his speaking tour in the West. Last year they had "White Lodge" adjoining the Philip Dexter estate.

The German embassy arrived at their summer headquarters at Manchester Wednesday. Baron and Baroness von Maltzan will spend the summer in Germany while Herr O. C. Kiep, counselor of the embassy, will be charge d'affairs for Germany in their absence.

Mrs. J. Henry Lancashire of New York and "Graftonwood," has sailed to visit her son-in-law and daughter, Signor and Signora Umberto Coletti-Perucca, at their villa in Florence, Italy. While there, Mrs. Lancashire will meet her other son-in-law and daughter, Mr. and Mrs. Richard Southgate (Lila Lancashire), who were married in New York on June 1 and who went abroad on their wedding trip and who have planned to visit Signor and Signora Colletti-Perucca, in the course of their travels.

Mr. and Mrs. Walter D. Denegre will be as usual in the summer season at "Villa Crest," their North Shore home at West Manchester. They recently returned from a Mediterranean cruise. "Villa Crest" in one of the notably attractive estates in that part of the North Shore.

The Misses Abby and Belle Hunt of Gloucester street, who are in Italy, will return soon to this country and will go at once to "Dawson Hall," their summer home at Burgess Point, Beverly, where they are expected to arrive early in July. They went abroad in the late spring.

An engagement that is of special interest to our society folk of the North Shore is that just announced, Miss Lilla Grew, daughter of Under Secretary of State and Mrs. Joseph C. Grew, to Mr. Jay Pierrepont Moffat, secretary of the United States Legation, Canada. Miss Grew, who is the eldest of Mr. and Mrs. Grew's daughters was expected to be one of next season's debutantes. Mr. Grew has been in the diplomatic service for many years and represented this country in several of the capitals of Europe and was stationed in Berlin at the outbreak of the World War. He is soon to accept the post of envoy to Turkey with a station at Constantinople. Mr. Moffat has also filled several diplomatic appointments. He is a son of Mrs. R. Burnham Moffat, 563 Park avenue, New York. No date is set for the wedding.

Sir John Brodrick of the British Embassy came to the Gorman cottage, Bridge street, for the season June 20. Sir John was quite recently knighted.

Mr. and Mrs. Charles R. Codman, (Theodora Duer Larocque) have arrived in Manchester for the summer having a cottage near that of Mr. Codman's parents, Mr. and Mrs. Russell S. Codman. They arrived in June from a tour of Europe, crossing on the "Paris."

J. Lee Hall and family have closed their Brookline house and are occupying their cottage for the season.

Among the recent arrivals on the shore are noted Mr. and Mrs. Daniel A. Sullivan, Masconomo Field, Mr. and Mrs. Standish Backus, "Wyndcliffe," Albert Ivins Croll and family, "Sunnybank," Gales Point and the R. S. Potters.

Mr. and Mrs. Henry Grew will not be at their Harbor street cottage this sum-

(Continued on page 20)

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MY LADY GOES SHOPPING

(Continued from page 11)

chant's 'Maple Grove Candy.' 'Movies without candy cannot was.' "

"Darling, you shall have it," promised Jimmy, gallantly. "E'en to the last box, an thou wist."

"Oh, come off—and let's swim," from the gently irate Chubby. But why gently irate? He could have promised Peggy the candy himself—

The girls spent the whole time during the drive to the beach admiring Marion's new beach coat, which she told them came from Manahan's—it was a silk and wool combination material, striped intriguingly in powder blue and white —and terribly becoming to Marion's blonde, blue-eyed loveliness.

"—but my dears," she told them, "you simply must see their darling wool jersey and cashmir sport dresses. In two and three pieces and almost every color. They're simply divine!"

"And MacMillan's—what are they showing this year?" asked Peggy, who had a special weakness for MacMillan's.

"Oh—the duckiest coat—I saw it the other day—just made for you, Peg," was the answer. "Orchid tweed with turned-back revers and set-in pockets —in the revers, I mean of course— bordered with adorable orchid and cream check, and Bellows patch pockets on the outside.

"And their knit goods—Bouclé, I think it's called—you'll love it—it's silk and linen combined, you know."

"We'll go over tomorrow—all of us," announced Joan. Then, looking darkly at Jack, "yes, all of us, I said!"

"Indeed, yes," twinkled Marion, catching the spirit of the thing. "And, Jack—McCutcheon has the most adorable children's dresses—in organdy, with bonnets to match; pink, yellow, blue—you simply can't resist them— your sister Myra's baby'd appreciate them, I know. And they've dotted swiss, too, if you'd rather have that—and ducky linens."

Just as the storm was about to break, we reached the beach. And fortunately, for Marion counted on distance between herself and Jack for safety at the moment.

"Did you see those stunning shoes?" Peggy asked, a moment later. "They're like sandals of woven leather. I haven't seen them before."

"Oh—you mean Deauville's, I guess," said Joan. "They're quite the thing just now—and oh, so comfortable! I wonder if they can be found on Cape Ann?"

"Armstrong carries them," offered Marion. "All kinds, colors, and descriptions. Leather soles, rubber soles, black and white, red and white, high heels, low heels—and oh!" She exclaimed, sitting bold upright in the sand. "I've discovered Jason's! The nicest store and the nicest dresses! Co-ed dresses, they call them—and the name fits perfectly! We must go there tomorrow, too!"

"And good old W. G. Brown's, we mustn't forget them," added Peggy. "They have everything, always. I wouldn't know what to do without them."

"Say, aren't you girls going to swim at all?" inquired an exasperated Jimmy, a few moments later. "If not—if you're going to sit here and talk shop continually during my pleasure hours, I'm going home!"

"Do you ever have any hours except pleasure hours, Jimmy dear?" asked Joan sweetly, eluding his grasp and starting on a run for Chubby's "briny deep."

. . . . . .

Two hours later found us gathered once again on Marion's porch—or rather, on and about the porch—recovering from our recent swim. Chubby was telling weird tales of his winter in Africa. He said he'd been lion hunting, but opinions differed as to the reliability of his statements. His experiences reminded one somewhat of Tartarin, though of course I was too polite to call it to the attention of the others—just then. It's a long, long tale that Chubby told, and I haven't space to repeat it here, but sometime I shall persuade him to write an autobiography.

Jimmy and Jack had spent the winter traipsing about Europe, stopping here and there and doing this and that. Things had a habit of happening to Jimmy and Jack. Actually, I mean.

Joan had been playing at Palm Beach during the bitter winter months, and Peggy had brightened the sunny clime of California with her presence.

Marion had been somewheres in the Orient—or perhaps everywhere. We were looking forward to hearing about it all as soon as there was time. Just now, dinner was in progress. And Marion herself bursting in on us with a

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very different tale than of the Orient.

"Oh dear," she wailed tragically, "what do you suppose has happened?"

"Dinner's burnt," answered Chubby promptly.

"Worse!" was the reply. "Korah's forgotten Mother's Codfish Cakes from Gorton's! She's so pleased with that New Perfection Oil Stove from L. E. Smith, Inc. of Rockport, that nothing else seems to matter much. She even forgets our food!

"Some one will have to run over to town and get some. Mother's heart is set on them."

"We'll go," offered Chubby and Peggy with an ill-assumed air of martyrdom.

"Nice children," nodded Joan approving. "Well brought up."

"Gorton's Codfish Cakes," directed Marion, "and chops at the Saturday Public Market—everything's so nice there. And don't let me forget to order from Shepherd's in the morning, somebody. Their delivery system is marvellous."

"Hasn't Dorr opened a store here recently?" inquired Jimmy. "I believe I read something about it somewhere."

"Oh, yes," was the answer. "And it's just the nicest place. Run on exactly the same principles as their Boston store, they tell me. We must visit them."

"We're off," yelled Chubby from his car in front of the porch. "Anything else anybody wants?"

And as the rumble of their motor sounded in competition with the "things that people wanted" a few minutes later, we heard Marion's voice vainly trying to give her original orders above the uproar.

"Oh, dear," she exclaimed when they'd disappeared around the bend in the drive. "Now I've forgotten to tell them about going to L. E. Andrews' to order a lantern for my porch—and I know they'll never find Hartwell's, Jack. It's moved, you know, to Main Street. Near Shepherd's. And I'll have to go to the Gloucester National Bank myself tomorrow."

"By the way, Marion," asked Joan at this point. "Where'd you find the cunning bathing suit you wore this afternoon?"

"Oh, W. G. Brown's. They have some beauties. All colors, and stripes, and fancy ones, too, if you like 'em. And the loveliest beach umbrellas! I must have one of those. They're a wonderful safeguard against freckles!"

"But listen," she added, after a moment's thought. "I'm going to tell you about a surprise I have for you. I have two, really, but I'll soothe my conscience by keeping one 'til later."

"Are you engaged?" asked Jack.

"Or married?" guessed Joan, shrewdly.

"Oh no—don't be silly. It's nothing like that, of course. It's something very nice—for all of us. Have you heard, by any chance of Vera?"

"Vera Martin?" asked Jimmy.

"No, silly. Just Vera. It's a tea house. A new one, and the smartest on Cape Ann."

"Where is it?" we chorused.

"At Eastern Point, beside the beautiful Chapel of St. Anthony. We're going there tonight after the movies, and dance. You'll love it. Dainty service, delicious food—everything's so refreshing! I've been there twice, and I'm mad about the place!"

"Take us to Vera's—now," we screamed delightedly.

"Tonight, after the movies," said our hostess, firmly and try as we would to change her mind, she was adamant.

"And next week," she said finally, and with finality—"the second surprise."

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MANCHESTER

(Continued from page 17)

mer but have sailed for Europe. Their cottage is occupied by their sons, Henry S., Jr., and Mr. James H. Grew and daughter, Miss Ethel Grew.

Mr. and Mrs. Robert B. Choate and children have been making a visit with Mrs. Choate's parents, Mr. and Mrs. S. V. R. Crosby at the "Apple Trees." Mr. and Mrs. Choate are to spend the summer abroad while the children will remain here with their grandparents.

Mr. and Mrs. Herbert Jacques are new arrivals at West Manchester where they have the Cotting cottage on Harbor street formerly occupied by the late Rear Admiral Harrison G. O. Colby.

Mr. and Mrs. John C. Ellsworth and family of South Bend, Ind., have opened their cottage "Wayside" in University lane.

Mr. and Mrs. F. M. Whitehouse of Chicago do not plan to open "Crowhurst" this season.

George N. Black has come down to his Smith's Point cottage for the summer.

Carl P. Dennett has arrived at his cottage, the former Dana estate for the season. Mrs. Dennett has been in Europe.

Mr. and Mrs. Harrison K. Caner of Philadelphia are at their cottage, "Felsenmere" at Dana's Beach for the season.

Dr. and Mrs. G. Colket Caner are in Manchester for the season.

The Edward S. Grew estate adjoining Glass Head at West Manchester has changed hands. It has been purchased by Harold Palmer of Detroit who will occupy it this season. This estate has one of the finest views of the harbor and ocean. Mr. Palmer is a banker and a son of the late Senator Palmer of Michigan and Ambassador to Spain in the Cleveland administration.

Mr. and Mrs. William Dexter of New York City are occupying the George Putnam cottage at Lobster Cove.

The J. Harleston Parkers are occupying their cottage at Lobster Cove formerly the Richard Stone estate. Mrs. Parker and two daughters spent the winter in France where the daughters attended school.

Mr. and Mrs. Nelson Curtis, Jr., of Milton have one of the Mrs. Robert DeWolfe Sampson cottages at the Cove this season.

Mrs. George Pierce has moved down from Weston this week to her cottage on Old Neck road.

Mr. John N. Stevens and family of Boston have taken the Frank Wigglesworth cottage at West Manchester for the season, Mr. Wigglesworth and family taking a cottage at Eastern Point, Gloucester, as they have for several years.

A Rainbow Fete is planned for Saturday, July 23rd at Blynman Farm by Mr. and Mrs. William H. Coolidge, Sr., for the benefit of the Boston Children's Friend Society.

Mr. and Mrs. George H. Swift have arrived at their summer home here. Their daughter, Miss Ruth Swift will be one of this fall's debutantes.

Mr. and Mrs. Richard Southgate (Lila Lancashire) whose wedding was a society event in Gotham last week, are to spend their honeymoon in Europe and plan to visit the latter's brother-in-law and sister, Signor and Signora Coletti-Perucca in Florence, Italy.

Mr. and Mrs. Norton Wigglesworth of Milton and Manchester and their two daughters will sail on the Acquitania August 1st for a vacation visit in Eu-

(Continued on Page 21)

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EASTERN POINT

(Continued from Page 8)

get their yachts (each has his and her boat) for the opening of the season, Bunker Hill day.

Mrs. Sarah A. Raymond of Cleveland opened up her show place, "The Ramparts," the middle of the month. Mr. and Mrs. Henry A. Raymond are with her for the season.

The Arthur G. Leonards came on from Chicago in June to their picturesque stone house, "Drumteac," near the tip of the point on the ocean side.

Miss Edith Notman of New York will again occupy "Three Waters," her picturesque stone villa after the manner of the French chateau.

The Stephen Sleepers of Boston are among the colony who have opened their house for the season.

Henry Davis Sleeper of Beacon street, Boston, has returned to "Beauport," his Eastern Point house and plans to make a late stay.

Bishop and Mrs. Philip M. Rhinelander of Washington and family are again at "Dogbar" for the summer. The Rhinelander boys, Frederic and Philip, are numbered among the enthusiastic yachtsmen of this section, sailing the Panther in the sonder class.

Dean and Mrs. Melancthon W. Jacobus and family of Hartford will again spend the season at their Eastern Point house, "Cragmoor."

Mr. and Mrs. John Clay came on from Chicago this week and intend to make a long season at "Finisterre" on the tip end of the Cape. They were preceded by John Clay, Jr., and family who arrived about the middle of June.

Mr. and Mrs. Charles Stewart of Beacon street, Boston, have come to their Eastern Point home for the season.

THE ROCKPORT SHORE

THE SEASON'S OUTLOOK along the northern sector of the Cape is satisfactory, marking a continuance of that gradual, sure growth that has characterized the summer interest here, especially during the past ten years. The artists have gathered in force around their favorite quarter, the quaint Bearskin Neck section, and promise to be as dominantly in evidence as in recent years.

A. H. C. Brown and family of Wellesley will occupy the Martin cottage "Lark" at Bearskin Neck.

"Sea Vista" cottage, Marmion way, will be the summer home of Arthur E. Rowse and family of Bonnie Brae farm, Bedford.

Mrs. Catherine G. Grainger of Brookline has the Atwood cottage for the season.

William D. Eaton of Somerville, a former summer resident, returns for another season and will occupy the "Ark" at Bearskin Neck.

Miss Hannah T. Carpenter of Providence, who had one of the Beaux Arts cottages last season, has the Ernest Bowman home in King street.

Oscar C. Stiles of Boston has bought the Weaver property including a 16-room house and three acres of land of ocean frontage for a summer home.

Mrs. William Burke of Boston has the Mildred Strong cottage for the summer.

E. S. Heald and family of Milford, N. H., will pass the summer at the Howard Hodgkins cottage on the Headlands.

Percy L. Bryning and family of Boston have one of the Tarr cottages.

S. E. McMasters and family of Boston have leased the house of Mrs. Carrie Bradford on Broadway for the summer.

The Russell Norwood house on the Headlands will be occupied this season by H. C. Hitchcock of Malden.

The Henderson cottage, Marion way, has been taken for the season by C. Warren Dillaway and family of Boston.

Mr. and Mrs. Coffren of Boston have arrived at their cottage on the Headlands. Their daughter, Miss Irma, will study art in Europe this summer.

Mr. and Mrs. Robert C. Heebner of Boston have arrived at their cottage "Seawinds" on the Headlands for a summer's sojourn.

Mr. and Mrs. Harry K. West of Auburndale have arrived at their cottage "Breezy Gables" on Marmion way.

Old cottagers returning for another season are Mr. and Mrs. Charles Liffler of Cambridge. Their summer home is at Land's End.

"Bay View" cottage, Bearskin Neck, has been sold by Martin Bowman to Robert O'Hara of Boston, who, with his mother and sister, will make it their summer home.

Another of the Bearskin Neck cottages, "Driftwood," has changed hands, having been purchased by George Young and W. F. Kendall of Boston who buy for occupancy.

(Continued on page 22)

MANCHESTER

(Continued from page 20)

rope, spending a month in France and Switzerland. Miss Susan Wigglesworth is to be introduced in society next fall.

Sir Esme Howard, the British Ambassador, motored on Sunday, June 26, to the pier at Boston, where on the arrival of the Cedric, he met his sons, Herbert who has been studying at Cambridge and Edmund at Oxford, who come for the summer.

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ROCKPORT SHORE

(Continued from page 21)

Miss Helen Moseley and sister, Mrs. Pierce of Boston, have arrived at their Marmion way cottage, "Felseinheim," for the season.

Madame Jeanne Rondelle of Boston has arrived at her home on Hale street for the season.

James Fay and family of Boston have taken the Haley Lane cottage on South street for the summer.

Mr. and Mrs. Richard Holberg closed their New York apartment in June and have opened their home on Hale street for the season.

Mr. and Mrs. Harry Vincent are at their home on the Headlands. Mr. and Mrs. Vincent have returned from an extended trip to the Mediterranean countries of Europe.

Mr. and Mrs. Edward S. Barnes and family of Philadelphia have arrived at their summer home on School street for the season.

John Matthews and family of Providence have arrived for the season.

C. T. Chan of Boston has arrived at his cottage on Bearskin Neck for the season.

Rev. Byron G. Russell and Mr. and Mrs. Ernest Russell of Cambridge are occupying their home on Beach street for the season.

Miss Hannah Muldoon of New York City is at the cottage at Miss Elizabeth Taylor, Dock square, which she occupied last season.

Mr. and Mrs. Aldro T. Hibbard of Boston and Sharon, Vt., have arrived at their studio for the season.

L. S. Herrmann and family are occupying the Kelly cottage on Marmion way for the season.

Richard C. Rothchild and family of New Rochelle, N. Y., have arrived at the Law cottage on the Headlands for the season.

Mr. and Mrs. Gifford Beal and family of New York City are at their cottage, Bearskin Neck, for the season.

Mr. and Mrs. H. V. Sturtevant of Springfield are at their home on Bearskin Neck for the summer.

A large sun porch is being added to the summer home of Miss Helen G. Moseley and her sister, Mrs. Francis G. Pierce of Marmion way.

Arrivals at Hotel Edward, Pigeon Cove — Mrs. Thomas Denny, Miss May Dyce, Miss Eliza Blake, New York City; Mr. and Mrs. George B. Elliot, Mr. and Mrs. W. T. Elliot, Elkhart, Ind.

Arrivals at Turk's Head Inn — Jacob Sleeper, Mr. and Mrs. Hervey W. Rogers, Boston; Mr. and Mrs. C. T. Churchill, Miss Churchill, New York City; Miss Allen, Miss U. C. Allen, Old Lyme, Conn.; Mrs. Ethel A. Wyman, Miss Wyman, Woburn; Mrs. Graydon, Miss Arnold, New York City; Mr. and Mrs. R. C. Tolmston, Cleveland; Mr. and Mrs. Frederick Penfield, Miss Woods, Chicago; Mr. and Mrs. Charles Sheffield, Miss Emily Sheffield, Master William Sheffield, Northampton; Mr. and Mrs. R. W. Barber, Miss Carolyn Barber, Wilmington.

Proprietor D. P. Clark reports a full registration for the season at the well known Turk's Head Inn, becoming the favored hostelry of the literary and dramatic profession on the North Shore.

Arrivals at the Straitsmouth Inn—Miss C. E. White, Methuen, Miss W. F. Kenrick, Miss T. B. Kenrick, Mr. and Mrs. T. Johnson, Newton; Mr. and Mrs. F. B. Howe, Framingham, Miss Louise King, Miss King, Miss Dorothy Hugo, Cleveland; Miss Isabel Wright, Chicago; Miss Mildred Stone, Winchester; The Misses Parker, Cambridge; Mrs. A. B. Robbins, Miss Jennie L. Robbins, Louisville; Mr. and Mrs. W. A. Butterfield, Boston; Misses Thomas, Utica; Mrs. Allen, Melrose.

THE NEW SAVOY

Gloucester's New Up-to-Date Hostelry Opened With Due Ceremony—Prop. Frazier Receives Congratulations

Thursday, June 23, saw the opening of the Savoy, Gloucester's new hotel. At the banquet the opening night, the hotel dining-room was filled to capacity, one hundred and sixty covers being laid. Music was furnished by Jacques Revard's Lido Venice Orchestra, featuring Dudreau Jacobson (one of Gloucester's native sons) on the saxophone and Carl W. Wood of Brahms' Mixed Quartet. Dancing was enjoyed until one o'clock.

The new Savoy fills a long-felt want on the part of the city, in being a permanent, all-year-round hotel. It is excellently equipped, modern, comfortable and convenient.

Mr. Arthur Frazier is proprietor of the new Hotel Savoy.

EAST GLOUCESTER

The hotels opened early, the majority on the 17th. A good season is assured for the greater part have an established clientele who regard that particular hostelry as their particular home and they return regularly with the coming of the season. The week of the Fourth is always signalized by a rush of the younger element to the Shore and they are everywhere in evidence.

Arrivals at the Rockaway — Anna D. Robinson, Wakefield, R. I.; Mrs. Charles W. Johnson, Brookline; Louie C. Smith, Worcester; Mr. and Mrs. B. B. Boyd, Miss Boyd, Des Moines; Mr. and Mrs. Charles J. Roter, Phila.; Ethel J. Sissa, Hartford; Rex Deane, New York City; Edna C. Gorryn, Rochester, N. Y.; Mrs. B. R. Keim, Harrisburgh, Pa.; Mrs. P. B. Taliaferro, New York City.

The Rockaway, Proprietor William A. Publicover, is doing its usual excellent business, its old clientele and a number of newcomers being noted on the registration list. The social schedule includes the Saturday night dances, Tuesday evening card parties, Barbara Hodgdon's Orchestra furnishing music.

Fairview arrivals—Mrs. Joseph Wodell, Miss Julia S. Carpenter, Miss Elizabeth Cleveland, Miss Harriett M. Bliss, Boston; Miss Annie and Isabel B. Chapman, Miss Elizabeth E. Dana, Mrs. L. S. Freeman, Miss Abbie Nichols, Cambridge; Miss B. Davidson, Mr. and Mrs. Lester R. Smith, Miss Louise Drake Wright, Brookline; Maud H. Roscoe, West Roxbury, Miss Lillie A. Adair, Lexington; Mr. and Mrs. John Morrison, Winnisquam, N. H.; Mrs. J. Harry Norton, Chicago; Mrs. G. B. Bolles, Phila.; Mrs. Ruth K. Partridge, Miss Phyllis Partridge, Needham.

At the Delphine—Miss Cora Hutchins, Jamaica Plain; Mrs. Alexander Inglis, A. H. Atkins, L. A. Hobbs, Mrs. George Newall, Boston; Mr. and Mrs. L. Donovan, Annapolis; Col. C. H. Hunter, Princeton, N. J.; Mrs. E. L. Cones, Mr. and Mrs. E. P. James, Miss Violet James, Miss Betty Comer, Brookline; Mrs. C. R. Holman, Cambridge; Miss Katherine Watkins, Phila.; Mr. and Mrs. F. D. Bennett, Lloyd Bennett, Plainfield, N. J.

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PARKING REGULATIONS

CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance governing automobile traffic passed June 6, 1924.

Section One. During the months of June, July, August and September the following traffic regulations shall be effective for vehicles:

1. Short street to be a one-way street, travel only in northerly direction, from Main to Middle street.

2. Hancock street from Middle to Main one-way only, southerly direction.

No automobile or other vehicle shall be parked on Main street, from its intersection with Washington and Commercial streets, to its intersection with East Main street in a diagonal position. All vehicles shall be parked with the right side to the curb.

3. No parking from crossing to Pleasant street on Main street in front of Post Office.

4. No parking eastern side of School street from Middle to Mason street.

5. No parking Main street southern side from Strand Theatre to Boynton Way.

6. No parking Main street northerly side from Busy Bee Lunch Room to Whitmarsh's Store.

7. No parking Hancock street, Main to Rogers street.

8. No parking northerly side Middle street, School to Washington.

9. No parking either side Elm street, Main to Federal.

10. Parking only on east side of Duncan street from Fishermen's Institute to Rogers street.

11. No parking on east side of Chestnut street.

12. Crossings marked by white lines are Safety Zones.

13. Any owner or operator of a vehicle shall when requested by a member of the Police Department move said vehicle from any place where it may be standing.

14. Nautilus road a one way street in a southerly direction between Bass avenue and Bass Rocks road.

No vehicle shall be parked on Middle street on either side of said street from Pleasant street to Dale avenue.

Vehicles shall be parked on the Western side of Dale avenue, only in a diagonal direction with right rear wheel against curb.

15. No automobile or other vehicle shall be parked within 15 feet of any hydrant on any street in the City of Gloucester.

Parking in rear of Police Station for a small fee.

MILLARD J. WHIDDEN,
City Marshal.

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue, and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.

HARLAND W. DANN,
Fire Warden.

GLOUCESTER SOCIETY EXHIBIT

Fine Showing of Oils and Water Colors by Prominent Members of the Cape Ann Art Colony

The Gloucester Society of Artists has opened its exhibition at its home in East Gloucester with 76 oils and water colors.

Erica Brooks shows "Gloucester, Mass." and "Canterbury" in the oils and water color group with "Knitting" and "Buy Peanuts" for drawings, the only two of these shown.

Margaret Fitzhugh Browne, who opened her studio at Annisquam on Saturday for a showing of her recently executed portrait of King Alfonso XIII of Spain, is also exhibiting at the Gloucester Society. She has a portrait of a quiet young woman in a white gown at whose hand is a bunch of beautiful deep red roses which give the painting its title.

John A. Cook of the local group of exhibitors has two well-done and true water colors, "Gloucester Boats" and "Guinea Boats," while Alexander G. Tupper is showing in "Early Moonrise" a nature scene with the moon coming up between and showing through a woodland spot.

Oscar Anderson of the local painters has two hangings, "Mist and Spray" and "In Autumn Glory," both in good colorings and well handled, while Weston Powler shows a rustic scene with the cows returning from pasture through a tree-shaded street in "On the Way Home." In the etchings, George Wainwright Harvey shows "Salt Ships," "Elisha's Cove, Rocky Neck" and "Smith's Cove.'

Harbor scenes seem to predominate among the larger offerings and here one may see Anthony Thieme's "T Wharf, Boston" and "The Cove," Rockport. Mr. Thieme, a Hollander, is a newcomer and is already fascinated by Cape Ann's art offerings.

H. Boylston Dummer of the Rockport Colony has a characteristic scene in his large hanging, "Chore-Time in Vermont," though in the "thumbnail" show in the exhibit he presents three—"Vermont Hill," "Edge of Wood" and "The Trout Brook."

The Winters—Alice Beach and Charles Allen—both show in their usual finished style, his "Three Nymphs" being a most interesting and finished composition.

William Meyerowitz and Theresa F. Bernstein are exhibiting the latter's offering being "Minna," while Mr. Meyerowitz offers a study of two young lads in "Brothers," as well as "The 'Cellist" and "Boat Landing" in the etchings.

Alice Worthington Ball, who usually shows big landscapes and street scenes has an interesting presentation in "After the Storm."

Sarah K. Glass is showing her preference in "Gloucester Rocks" and "A March Day."

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EASTERN POINT "FOURTH"

(Continued from Page 15)

The Cape Cod fleet was keen to go and the judges sent them over a course in Gloucester Bay, repeated. Meredith Talbot finished first, but was given a stiff battle by Barbara Holdsworth in the Wiki Wiki. The summary:

CAPE COD BOATS

Name	Owner	El. Time
Kitmer,	Meredeith Talbot	1:02:10
Wiki Wiki,	Barbara Holdsworth	1:02:19
Fontana,	Emma Raymond	1:02:33
Old Ironside,	Jock Raymond	1:02:48
Naughty One,	J. O. Proctor, 3rd	1:03:26
Aeolus,	J. H. Sleeper	disabled

SONDER CLASS

Panther,	Philip Rhinelander	1:22:10
Tern,	Jacob Cox, Jr.	1:22:28
Lady,	William McDonald	1:23:42
Tid III,	Mrs. Groverman Ellis	1:25:09
Olita,	Mrs. Jack Raymond	1:29:11
Hevella,	Jack Raymond	1:29:28
Bubbles,	Elliott Frost	1:30:21
Bandit,	E. P. Williams	1:30:28
Shamrock,	Helen Patch	disabled

BOBBY SMITH SHOOTS BEST NET AT ROCKPORT

Bobby Smith made the best net score Monday afternoon at the Rockport C. C. in the first tournament of the season, the best 16 net qualifying for the director's cup competition. The scores:

Bobby Smith, 97—75; James Guiler, Jr., 79—76; Joe Fay, 84—76; E. B. Babb, Jr., 84—76; William Babson, 91—76; James Fay, 90—76; H. G. Spain, 88—79; C. B. Porter, 86—79; C. S. Tutter, 88—79; R. B. Fish, 109—79; George Sargent, 88—80; Harry Pearsall, 89—80; T. T. Harwood, 101—80; Edward Hegstrom, 96—78; Fred H. Tarr, Jr., 87—79; Harry Hitchcock, 100—81; H. R. Wasgott, 90—82; Richard Langenbech, 100—82; Richard D. Perkins, 96—82; George Hall, 93—83; Leighton York, 90—83; R. B. Law, 89—83; C. L. Allen, Jr., 99—84; Cy Brewer, 100—84; E. E. Babb, 96—84; Fred H. Tarr, 100—85.

AT THE NORTH SHORE THEATRE

(Continued from Page 3)

Some of its most thrilling scenes are of the diamond, but baseball is far from predominant. There is comedy, pathos and one of the most novel and appealing love stories the screen has presented apart from the atmosphere of home runs. Everybody will truly like this show.

On Thursday, Friday and Saturday it is our pleasure to present Mary Astor, William Collier, Jr., and Ralph Lewis in another great First National Picture, "The Sunset Derby." This is perhaps the highest class race-track picture that has ever been made. It has no heavy, no race-track touts; shows no betting on the races; no doping or crooked reference to horses or jockeys; and no riding for the mortgage on the home. It is without a doubt one of the cleanest love stories that has ever been screened in a race-track picture.

As a companion feature to the above we are also pleased to present that charming star, Florence Vidor in her latest Paramount success, "The World at Her Feet." This is an adaptation by Doris Anderson of the successful French stage farce "Lawyer Bolbec and Her Husband." Farce comedy of the utmost subtlety and delicacy. A tangle of domestic relations that doesn't unsnarl until the final fade-out. A love and laughter fun film.

ROCKPORT STUDIO GALLERY

(Continued from Page 3)

hangs a "Sunset," painted by Rockwell Kent.

"The Wharf" is the title of a picture done by Emil Carleson. J. H. Twachtman, who came to Gloucester many years ago, is represented by a picture entitled "Snow." A curious water color is that of Randall Davey, called "In New Mexico." Then there is the picture "A Bit of Santa Fe Trail," by Albert Groll, and a number of water colors by LaFarge, one of the best of American stained glass artists, and a portrait of Thomas Aiken, an artist whom the Sesquicentennial honored by giving a whole room over to his works.

Elizabeth Paxton is showing some flower pictures of rare charm, a portrait by William Paxton done many years ago, and ranked among his best work, is exhibited. Nellie Littlefield Murphey's watercolors in a variety of subjects, are also to be seen.

Harry-Leith-Ross, Joseph Birren, Albert Sterner, all are showing pictures. A statue done by Walker Hancock, the pris de Rome prize winner, has a prominent place in the exhibition. This head is that of a Finnish lad living in Lanesville, and won the Widner prize at the Philadelphia exhibition in 1926.

A picture of George Bellows called "Pastures," has color as seldom seen except by the artist. "Holland" by Albert P. Ryder and a "Landscape," by Chauncey Ryder are worth while. "An Apple Tree," by Theador Robinson, is expressive of life. Several beach scenes by E. Pott Hast, who died last winter, are being exhibited. "A Harbor View" by that master, W. Tryon, might have been written of first as well as last.

THE LITTLE THEATRE

The Gloucester School of the Little Theatre opened its eighth season last night with the presentation of Henrik Ibsen's "The Lady from the Sea." It will be repeated tonight (Saturday).

The leading feminine role, that of Ellida Wangel, was played by Miss Helen Glenn, one of the most winsome and charming of this year's Boston debutantes. Opposite her, as Dr. Wangel, her husband, played Mr. Frank Mansur, who has starred in several of the Little Theatre's most successful productions, notably last year's opening play, "A Doll's House."

The supporting cast was composed of Michael Downing, who played in "A Doll's House," Jane Moulton and Margaret Maguire, cast as Dr. Wangel's daughters; Joseph Rozen, who assumes the dual role of Arnholm and "A Stranger;" and William Anderson as "Lyngstrand."

Other plays scheduled for the season are "Pippa Passes," "The Goose Hangs High," "Candidia," "Liliom," and several comedies.

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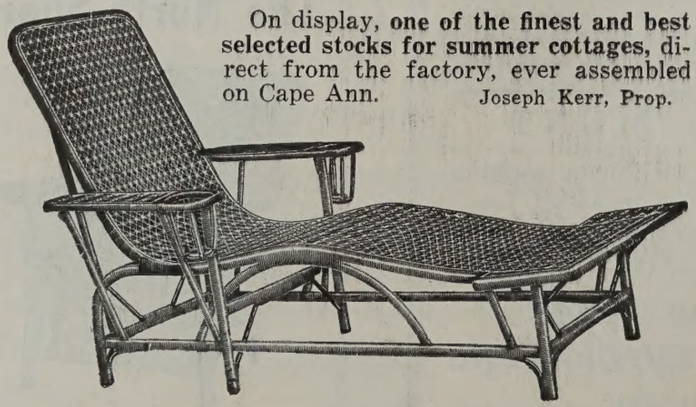

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